

"BLACK AMERICA" IS OPEN.

First Performance Given at Ambrose Park Yesterday.

"Black America," Nat Salisbury's new summer attraction, was opened to the public yesterday afternoon at Ambrose park, Thirty-seventh street and Third avenue. The attendance was large and the audience very enthusiastic, especially over the musical numbers, which were voted to be something out of the common. The performance in the arena opened with a procession participated in by the entire crowd of negroes, of whom there are now over 500, all dressed as plantation hands. The white straw hats of the men and the red bandannas of the women gave a picturesque appearance and made the picture a striking one. There was singing by Mme. Cordelia, Mme. Flowers, Harry Singleton and Julius Johnson, assisted by the mammoth chorus. Every one of the singers was given recalls, and the programme was consequently much lengthened. A company of horsemen, said to be composed of ex-members of the Ninth cavalry (colored), U. S. A., displayed their abilities as riders, after which there were colored boxers, colored jugglers and colored runners, until the audience was fully satisfied of the versatility of the Southern negro. The programme closed with an act called "historical pictures." One by one mammoth portraits of John Brown, Fred Douglas, Sherman, Grant and Lincoln were exposed to view, and as each appeared the entire body of negroes sang the chorus of an appropriate song.

Outside of the arena performance, "Black America" is well worth a visit. The quaint negro cabins, the cotton field and the cotton press in operation possess fascination for Northerners, as was shown by the crowd that lingered around and gazed all yesterday afternoon.