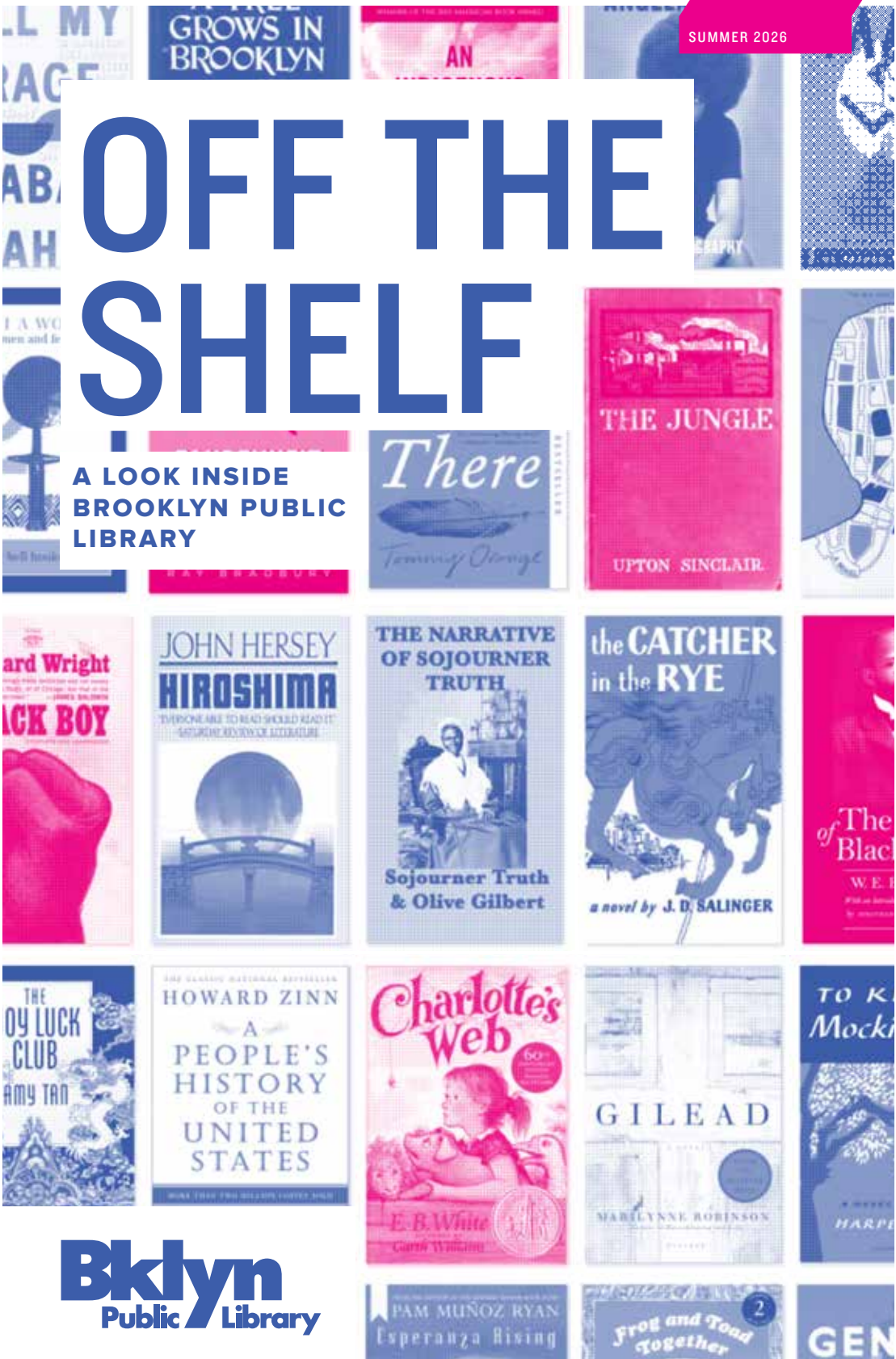


SUMMER 2026

OFF THE SHELF

A LOOK INSIDE
BROOKLYN PUBLIC
LIBRARY



Bklyn
Public Library

A MESSAGE FROM THE PRESIDENT

America's 250th anniversary is an opportunity to simultaneously consider the country's founding values and the ways we will move forward together toward a more equitable future. This is a familiar balance at Brooklyn Public Library, where we have always been guided by the same mission—including the protection of intellectual freedom—while remaining responsive to the present and future needs of the communities we serve.

For this moment of reflection, we created a list of 250 of the most influential books in United States history, selected by expert librarians. We are celebrating 75 years of our Bookmobile and continuing the Techmobile service we started in 2022. Our historic Central branch will soon open newly renovated spaces and our long-standing Summer at the Library campaign includes programming for adults this year.

In Brooklyn, you're never more than a mile away from one of our branches where everything we offer is free. Whether you're exploring archival work at Center for Brooklyn History or joining one of our Plaza concerts, we hope you will make Brooklyn Public Library a part of your summer.



Linda E. Johnson
President & CEO

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All photos, unless indicated, by Gregg Richards.

Cover page: Selections from BPL librarians' 250th anniversary booklist.

Inside cover: A blueprint from architect George B. Post's original design for the Long Island Historical Society—now the Center for Brooklyn History—located at 128 Pierrepont Street.

BOOKMOBILE

75



Celebrate 75 Years of Bookmobile Service!

Brooklyn Public Library (BPL) is excited to celebrate a major milestone for one of our most beloved community resources: 2026 marks the 75th anniversary of the Bookmobile, which delivers key library services directly to you by taking our books, expertise and technology on the road.

BPL started offering Bookmobile service in 1951 with our very first “Library-on-Wheels.” This souped-up truck was outfitted with the basic components of a regular branch library—shelves, books, a circulation desk and librarians—along with a new addition to the staff: a driver. Typically, it would stop outside of schools in the morning, then set up in front of public housing complexes and commercial centers in the afternoon and evening. The service quickly became popular. A *Brooklyn Daily Eagle* article from October 1953 reported that the Bookmobile lent out 252,323 books and traversed 6,600 miles of Brooklyn streets in 1952 alone.

The Bookmobile’s mission was the same then as it is now: to reach Brooklynites

who live beyond a half-mile radius of one of BPL’s branch libraries, and to serve communities when a branch is closed for maintenance or renovations. Over the decades, BPL has evolved its mobile library services to meet new demands. We added a Kidsmobile in 2000 to create closer partnerships with local schools and to provide children’s library services at public parks in the summertime. In 2022, BPL introduced the Techmobile, a Wi-Fi-enabled mobile library that expands digital access by bringing computers and laptops for patron use at stops throughout the borough. In recent years, we’ve also expanded the kinds of programs Bookmobiles can offer, including arts workshops and cooking classes.

Today, our fleet of four mobile libraries reaches thousands of patrons every year through visits to schools, shelters, parks and other community spaces. Carrying on a 75-year tradition, these 29-foot traveling libraries continue to provide invaluable service to the people of Brooklyn wherever they live, work and play.

COMING SOON TO CENTRAL LIBRARY: NEW SPACES FOR TEENS AND ART & MUSIC

BPL's multi-year renovation of Central Library reimagines the historic building with newly restored spaces to welcome and serve the community. The next major phase of the renovation, designed by Toshiko Mori Architect (TMA), will create an expansive and light-filled wing comprised of two exciting new elements: a Teen Space and an upgraded Art & Music Area on the second floor along Eastern Parkway, offering flexible environments where young people and creatives can read, explore and make art.

The new 4,815-square-foot Teen Space, opening fall 2026, will be the largest dedicated teen area in the entire BPL system. With input from teen patrons, TMA has designed the space to support creativity, community, and hands-on learning, featuring:

- The Robin K. & Jay L. Lewis Teen Tech Lab, offering access to technology, digital media tools and mentorship
- Two sound-isolated recording pods for music, podcasts and audio projects
- Dedicated study space and book collections curated especially for teens
- A lounge area with stepped seating for hangouts, performances, gaming and peer-led activities

The space will also include an art studio for teens and adults. This vibrant hub will welcome Brooklyn teens to discover new interests, collaborate with friends, and develop skills that support academic, artistic, and personal growth.



A rendering of BPL's new Art & Music space at Central Library.

The upgraded 3,380-square-foot Art & Music Area overlooks Grand Army Plaza through soaring windows on two sides. The inspiring space will welcome patrons with a vast book collection as well as new seating and shelving. Whether patrons are exploring music scores, art books, digital resources or simply settling in to read or create, the revitalized space will offer comfort, accessibility and inspiration.

Central Library’s Phase II renovation will help restore and modernize key public spaces while improving accessibility, sustainability, and functionality, ensuring the building better serves the evolving needs of Brooklyn’s communities.



A rendering of BPL's new space dedicated for teens.

Funding for this project is made possible through the support of Borough President Antonio Reynoso, Council Member Crystal Hudson, Senator Zellnor Myrie, Assembly Member Robert Carroll, Robin K. and Jay L. Lewis, and several anonymous donors.

LEAVE YOUR LEGACY



The Ingersoll Circle is a community of Brooklyn Public Library (BPL) supporters who ensure the Library’s long-term vitality by including BPL in their estate plans or as a beneficiary of a financial account.

Planned gifts of any size can make a significant impact on the Library’s future. Your contribution allows our beloved branches to remain an essential part of our borough’s fabric for generations to come.

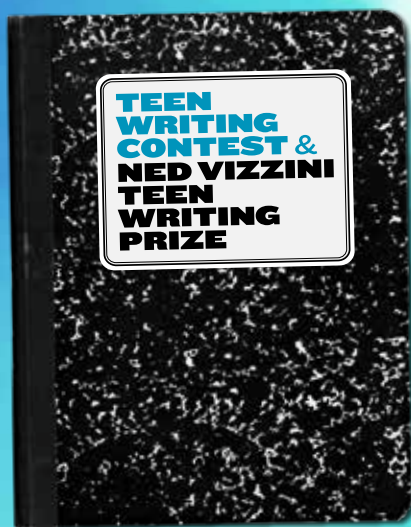
As thanks for their generosity, Ingersoll Circle members enjoy invitations to special events throughout the year, opportunities to go behind the scenes at BPL and recognition in our annual report.

For more information about including BPL as a beneficiary of your will, estate plan or financial accounts, please visit bklynlib.org/legacy-giving or contact



Julia Tejada, Director of Individual Giving, at jtejeda@bklynlibrary.org or 718.230.2749.

CELEBRATING 10 YEARS OF THE NED VIZZINI TEEN WRITING PRIZE



This year marks the 10th anniversary of the Ned Vizzini Teen Writing Prize, BPL's signature award honoring the creativity and voices of young writers across New York City. Since 2016, the Prize has been the centerpiece of BPL's annual Teen Writing Contest, which invites hundreds of students in grades 6–12 to submit original poetry and prose to be judged by young adult librarians.

The award celebrates the legacy of acclaimed Brooklyn-born author Ned Vizzini (1981–2013). Vizzini began his writing career at 15 and was widely admired for mentoring young writers. His guidance to “read widely, write from the heart, and share your work” continues to shape the spirit of the Prize.

Each spring, teens from all five boroughs submit original work, with finalists and their families gathering for a culminating evening of readings and conversation. Top winners receive a cash award, and their work is published in BPL's annual Teen Writing Journal. This year the contest received a record number of 980 submissions.

The contest also helps strengthen teen engagement with the Library. Local teen Iago Macknik-Conde won first place for middle school poetry in 2020 and later participated in internships exploring technology, librarianship and freedom of speech. His involvement even led to a conversation on censorship and banned books with Second Gentleman Doug Emhoff.

The Prize remains a supportive outlet for teens to explore self-expression, develop their craft and see their ideas valued by peers and librarians. Thanks to the generosity of Vizzini's family, friends and fans, the Prize continues to thrive, celebrating a decade of stories, imagination and the enduring legacy of a beloved Brooklyn writer.



Learn more about BPL's Teen Writing Contest here:
bklynlib.org/teen-writing-contest

CENTERING COLLECTIONS at the CENTER FOR BROOKLYN HISTORY

Ever wonder what it is like to be an archivist? *Centering Collections: Recent Work at CBH* is a look behind the scenes. Through this rotating exhibition, CBH is sharing new acquisitions, revitalized materials and captivating stories that bring our history to life. Visitors are invited to think alongside our archivists and explore critical questions about their work.

The current focus of *Centering Collections* is an archival project completed from 2022–2025. With generous support from the Leon Levy Foundation, our archivists were able to uncover the institutional records of the Brooklyn Historical Society (BHS), the organization founded in 1863 as the Long Island Historical Society (LIHS), that would go on to become the Center for Brooklyn History after merging with BPL in 2020.

Visitors to *Centering Collections* can now learn more about how this major archival project has transformed the story of CBH's genesis and development. "As a historian, I always look to the past when I'm thinking about the future. There are so many lessons when you look to how an institution was founded, how it changed over time and how our present compares to the future they were working towards," explained Dominique Jean-Louis, CBH Chief Historian and curator for *Centering Collections*.



The Center for Brooklyn History—then the Long Island Historical Society—captured in the late 19th century (Credit: Henry Ward Beecher Howard, “*The Eagle and Brooklyn: The Record of the Progress of the Brooklyn Daily Eagle*,” 1893).

The exhibition features many of the earliest items collected by LIHS in the mid-19th century, including a selection of rare decorative tiles from the late-17th century Dutch colonial era, along with architectural drawings and original building fixtures that shed light on the fascinating history of our landmarked Brooklyn Heights headquarters.

Materials from the BHS Institutional Archive will be on view in *Centering Collections* on the third floor of CBH through the end of 2026.

The BHS Institutional Archive project featured in *Centering Collections* was made possible by the generous support of the Leon Levy Foundation.

➔ For more information, visit
brooklynlib.org/centering-collections

AMERICA'S 250th ANNIVERSARY

PROGRAMMING HIGHLIGHTS

As the nation approaches its 250th anniversary, BPL is bringing together public programs and a specially curated list of collection materials that invite readers and audiences to explore American history as an ongoing, unfinished conversation.

Celebrating 250 Years of American Stories

Thanks to the expertise and passion of nearly two dozen BPL librarians, we have curated a remarkable list of 250 titles that reflect the ideas, experiences and voices that continue to influence and shape America.

The team of librarians reviewed roughly 600 titles, submitting recommendations and consulting with one another to ensure the final selection reflected the true breadth of American storytelling.

The goal wasn't just to name the "classics," but to honor the full range of stories that define us: across cultures, generations, regions and perspectives including voices that have too often been left out of the conversation. The list even includes a few "primary texts" such as the *Sears, Roebuck, & Co. Consumer's Guide* and Struck & White's *The Elements of Style*.

From history and memoir to poetry, sociology, romance, horror, fantasy and urban fiction, these books span genres, tones and viewpoints. The list also serves readers of every age, with titles for children, teens and adults alike. A few examples include:

I Is for Immigrants

by Selina Alko

On Earth We're Briefly Gorgeous

by Ocean Vuong

March

by John Lewis

A Wrinkle in Time

by Madeline L'Engle

Indigenous Peoples' History of the United States

by Roxanne Dunbar-Ortiz



View the full list at:

bklynlib.org/250-books



Additional selections from BPL librarians' 250th anniversary booklist.

Dialogues on Democracy for America's 250th Anniversary

CBH will host the series "Unfinished Business: Dialogues on Democracy," inviting the public into a thoughtful, participatory exploration of freedom in American history. Moderated by Ben Tumin, creator of the *Skipped History* podcast, each installment of the three-program series will center on a short historical text, shared with registrants in advance, as the foundation for collective reflection, a conversation with a distinguished historian about the text and its context, and a facilitated dialogue that places audience voices at the heart of the discussion.

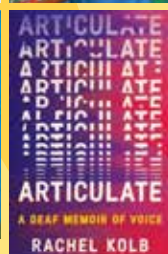
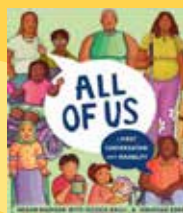
Texts may range from *Common Sense* to abolitionist speeches, Native American treaties or landmark government reports, all prompting deeper engagement with democracy's enduring challenges. The conversations aim to mark the anniversary with shared inquiry that invites participants to reckon with the past and reimagine the future of American democracy.

Additional programs include a June 10 screening of *A Brave Man* with filmmaker Joe McCarthy and historian Barnet Schecter, and a separate conversation with historian Robert Watson, author of *Ghost Ships*.



The full schedule can be found here:
bklynlib.org/250-programs

BKLYN BOOKMATCH DISABILITY PRIDE



BookMatch is a readers' advisory service that uses what readers like (and dislike) to create customized reading recommendations based on the interests or needs of patrons. This issue's selection showcases a variety of titles for Disability Pride Month. Sarah Varenhorst, Young Adult Librarian at Midwood Library, created this BookMatch with reading suggestions for all ages.

All of Us: A First Conversation About Disability

**by Megan Madison
with Jessica Ralli**

A celebration of all bodies and abilities that encourages age-appropriate conversations about difference and inclusion.

All of Apolonia

by Patty Cisneros Prevo

On her birthday, Apolonia worries that bringing together her wheelchair basketball teammates and her cousins might not work—but with her family's help, she learns that everyone wants to celebrate all of who she is.

Disability Visibility: 17 First-Person Stories for Today

edited by Alice Wong

Adapted for young adults, this collection features personal essays from disability activists, artists and everyday people, highlighting the diversity and richness of experiences and capturing contemporary disability culture through first-person stories.

All the Noise at Once

by DeAndrea Davis

Aiden is an autistic teen who dreams of playing football like his older brother. When tensions lead to a confrontation and his brother is wrongly arrested, Aiden sets out to uncover the truth and clear his brother's name.

Climate of Chaos

by Cassandra Newbould

In the post-apocalyptic domed city of Seattle, 17-year-old Fox searches for her younger sister, Rabbit, in a ruthless society where healthcare is currency.

Death of the Author

by Nnedi Okorafor

A Nigerian American writer's surprise sci-fi epic propels her to literary stardom, only for fame to wrench control of her story and identity from her grasp.

This Is Body Grief: Making Peace with the Loss That Comes with Living in a Body

by Jayne Mattingly

A compassionate, healing path toward self-trust and acceptance that shows readers that peace is possible when they learn to work with their bodies as they are.

Articulate: A Deaf Memoir of Voice

by Rachel Kolb

Memoir and cultural analysis collide as deaf writer Rachel Kolb explores language, identity and communication across ASL, speech and written English.

➔ You can request your own BookMatch here:
bklynlib.org/bookmatch

Celebrating the Promise of Libraries

Supporters of BPL gathered at Central Library on May 6 for the institution's annual fundraising gala, an inspiring evening celebrating the power of libraries to build community and provide free educational opportunities for all New Yorkers. The event raised critical support for BPL's collections, programs and boroughwide initiatives.

The Library honored Dame Louise Richardson and the Carnegie Corporation of New York (recently renamed Andrew Carnegie Foundation) along with actors Jeffrey Wright and Bowen Yang for their leadership, creativity and advocacy for public access to knowledge.

Special guest Dr. Carla Hayden, Senior Fellow at the Mellon Foundation and the 14th Librarian of Congress, presented the Brooklyn Public Library Gala Award to Dame Richardson and the Andrew Carnegie Foundation to recognize their work and invoke Andrew Carnegie's enduring vision of libraries as "cradles of democracy." As Richardson put it, "We live in a moment when trust in public institutions is fragile. Libraries are different. People trust them."

Award-winning actor Jeffrey Wright was celebrated for his acclaimed work on stage and screen and for his deep commitment to Brooklyn through civic and community efforts. Emmy-nominated comedian, actor and writer Bowen Yang, an outspoken library champion, spoke about how libraries shaped his creative life: "Growing up, going to the library was amazing because the library didn't care if I was popular or



Honorees and presenters from the 2026 gala (l to r); Young Adult Internship Coordinator, Jackson Gomes; BPL Board Chair, Nina Collins; Jeffrey Wright; Dame Louise Richardson; BPL President & CEO, Linda E. Johnson; Jordan Carlos; Bowen Yang; Central Library Interim Director, Jennifer Thompson, Business & Career Center Program Manager, Winnie Siclait.



Gala guests enjoy the evening under the party tent on Central Library's Plaza.

athletic or even well-adjusted, which was great, because I was none of those things." He also emphasized the importance of BPL's Books Unbanned initiative amid rising censorship nationwide.

Hosted by comedian and author Jordan Carlos, the evening underscored BPL's essential role as a trusted, welcoming and democratic space serving millions of Brooklynites each year.



A volunteer from New York Life takes part in one of BPL's annual Summer at the Library book giveaway events.

VOLUNTEER WITH BROOKLYN PUBLIC LIBRARY: MAKE AN IMPACT IN YOUR COMMUNITY

Looking for a meaningful way to give back, connect with neighbors and support lifelong learning in Brooklyn? BPL invites community members and corporate partners to share their time, skills and passion to strengthen our libraries. Volunteer roles span a wide range of interests and skills. Whether you are excited about mentoring, literacy, creativity or public service, BPL offers opportunities for individuals and groups to make a real difference.

Individual volunteers help patrons learn English, prepare for citizenship, organize shelves, support children's programming and much more. Corporate volunteers help support programs, events and special initiatives that directly benefit Brooklyn families. That could include assembling and distributing DIY activity kits that

encourage early literacy for children. Or sharing professional expertise through resume reviews, mock interviews, LinkedIn workshops, career panels and site visits.

For current volunteer Jean Campbell, "volunteering as a career coach is rewarding for me, as it allows me to engage directly with our neighbors and empowers individuals with the tools they need to succeed."

Volunteers are essential partners in BPL's mission to provide free resources and community connections for all Brooklyn residents. Whether you participate as an individual or with colleagues, your time and energy help our institution—and communities—thrive.

➔ Learn more about volunteer opportunities at: **bklynlib.org/volunteer** or contact Cassandra Zhen, Corporate Engagement Associate, at **czhen@bklynlibrary.org**.

SUMMER AT THE LIBRARY

It's Not Just for Kids!

BPL is once again celebrating the joy of reading with our annual Summer at the Library campaign. This year we are inviting adults to join in on the excitement with a reading challenge and activities at branches across the borough. From book discussions and author talks to zine-making and bookbinding, there is truly something for all ages this summer at the Library.

Stop by your local branch to pick up an Adult Summer Reading Tracker. The Tracker comes with a literary-themed crossword, a curated booklist and a place to log your favorite summer reads. All patrons who complete the Tracker will be entered into a raffle to win prizes from local presses, bookstores and bookish institutions.

Throughout July and August, BPL will also partner with Brooklyn Institute for Social Research (BISR) for our second annual *Sips & Scholars* lecture series. Join BPL

librarians and BISR faculty at bars and restaurants all over Brooklyn for cocktails and thought-provoking conversations on art, philosophy, literature and more.

Summer at the Library will culminate with an afternoon librarian takeover at Central Library on August 29, with programming on the Plaza and in the Grand Lobby, finishing with an exciting evening panel. Adults are invited to celebrate their summer reading accomplishments and take part in book-themed trivia, bingo, crafting and reading activities taking place throughout the day.

Make time to reconnect with your love of reading at BPL this summer!

Major support for Summer in the Library is provided by the New York Life Foundation, the 2026 city-wide sponsor for Summer Reading and Learning Programs. Lead support for Brooklyn Public Library's Summer Reading 2026 program is provided by the National Grid Foundation. CBS2/WLNY is the official media partner for Brooklyn Public Library's 2026 Summer Reading program.

➔ Find out more about Summer at the Library programming for kids *and* adults at bklynlib.org/summer



THE FIGHT TO SAVE **THE FRANKLIN AVENUE SHUTTLE:** A BROOKLYN STORY



Eastern Parkway Coalition group photo (circa 1985).

This article is based on an original post written by the Center for Brooklyn History's archivist, Alice Griffin.

For nearly 150 years trains have run along the route we now know as the Franklin Avenue Shuttle. The Shuttle is an essential connector between Prospect Park and Fulton Street, and a lifeline to major cultural institutions like the Brooklyn Museum, Brooklyn Botanic Garden and BPL's Central Library.

Yet for decades, this small but mighty line was repeatedly threatened with closure, prompting one of Brooklyn's most persistent community-led advocacy efforts. A wide range of photos, documents, transcripts and news articles found in the Center for Brooklyn History's archives chronicle this saga.

The Shuttle's history stretches back to 1878, when it operated as the Brighton Beach and Coney Island Railroad. With time it evolved through different operators and route adjustments. By the mid-20th century, it had settled into its familiar five stop configuration (later reduced to four).

Along the way, its stations served local landmarks such as Consumers' Park Brewing Company and Ebbets Field, among others that defined Central Brooklyn life.

Beginning in the 1970s, the MTA cited low ridership and high modernization costs as reasons to end service. But the numbers told an incomplete story: turnstile counts did not reflect the many riders who transferred between major lines via the Shuttle. Community members pushed back immediately. A wide coalition that included business owners, hospitals, schools, social service workers and thousands of regular riders joined forces to insist the line remained open.

Much of the activism was documented by the Eastern Parkway Coalition (whose records are part of CBH's archives) and led by Crown Heights residents Constance and Helmuth Lesold. Their files reveal years of letters, meetings, hearings and organizing. "For the Shuttle, everybody worked together," Constance later recalled the various Crown Heights communities united in this effort.

The community's efforts took many creative forms. One of the most striking was the Franklin Avenue Shuttle Garden (now the Union Street Garden) planted atop the Botanic Garden station. The garden



Volunteers pose in front of the Franklin Avenue Shuttle garden (circa 1980).

became both a beloved GreenThumb site and a strategic protest tool: a community presence directly above the line that could mobilize instantly if closure loomed.

Tensions escalated in 1989 when transit police bulldozed parts of the garden. Community leaders persisted, urging the MTA to invest in the line rather than abandon it. Their determination paid off. In 1997, after nearly two decades of advocacy, the MTA committed \$63 million to fully rebuild the Shuttle and improve its connections. The renovated line reopened, minus the Dean Street station, but with a secure future.

Today, the Franklin Avenue Shuttle stands as a testament not only to Brooklyn's transit history but to the power of sustained, grassroots community action. As Constance Lesold advised future advocates, "stay persistent, stay organized and never underestimate what a united neighborhood can accomplish."

BPL PRESENTS

Unless otherwise noted, all events take place at Central Library. All programs are free and reservations are required for most adult programs. For complete listings visit: bklynlib.org/bpl-presents

PLAZA CONCERTS BRING THE SOUND OF CENTRAL LIBRARY



Regional Samaúma perform on the Plaza at Central Library at Brasil Summerfest 2025.

BPL's Plaza Concerts invite audiences to discover music from around the world as the sun sets over Central Library. The popular outdoor concert series highlights the cultural vibrancy of Brooklyn through global, genre-blending sounds.

Performers have included Swingtime Big Band, Latin jazz legend Bobby Sanabria, the Afro Latin Jazz Orchestra with vocalist Queen Esther, Haitian artist Emeline Michel, Moroccan ensemble Innov Gnawa and Guinean afro-rock vocalist Natu Camara. With a warm atmosphere and danceable music, Plaza Concerts are a place to gather for connection and shared joy.

Upcoming events this summer include:

BRASIL SUMMERFEST WITH OS CLAVELITOS

Wednesday, July 15 / 7 pm

DJ MAX GLAZER

Friday, June 26 and Friday, July 17 / 6 pm

SWINGTIME BIG BAND

Wednesday, August 5 / 7 pm



Full events listing can be found here:
[***bklynlib.org/plaza***](https://bklynlib.org/plaza)

THE BATTLE OF BROOKLYN REIMAGINED

Did you know that the first and largest battle of the American Revolution was fought here in Brooklyn?

The Battle of Brooklyn: Fought and Remembered explores the summer of 1776 through rare maps, artifacts, photographs and archival materials from the Center for Brooklyn History's collection. The exhibition revisits this pivotal moment while also examining how generations of Brooklynites have remembered and reinterpreted the battle over time. A digital interactive element allows visitors to compare Revolutionary War–era sites with present-day Brooklyn, highlighting the borough's evolving landscape and identity.

The Battle of Brooklyn is free and open to the public at the Center for Brooklyn History through December 31, 2026. Weekly guided tours take place on Friday afternoons and select Saturdays for those interested in a behind-the-scenes look at the exhibition.



Tour registration:

bklynlib.org/exhibition-tours

The Battle of Brooklyn: Fought and Remembered is supported by the Peck Stacpoole Foundation, the Gladys Kriebel Delmas Foundation, the Alvin and Fanny B. Thalheimer Foundation in memory of Bill Coleman, Dutch Culture USA, a program of the Kingdom of the Netherlands in the United States, and by Hon. Robert C. Carroll, Chair, New York State Assembly Committee on Libraries and Education Technology, the New York State Legislature and the Office of the Governor.



Information panels at the *Battle of Brooklyn* exhibition provide visitors with background and context on this historic event.



BPLPresents



BPL_Presents



BPLPresents

EVENTS FOR YOUTH & FAMILIES:

FACE PAINTING WITH ELAINE MESSI

Carroll Gardens Library

Wednesday, July 8 / 3:30 pm

Bring a smile to your child's face as they are transformed into their favorite animals, superheroes or fantasy characters!

TEEN ART WORKSHOP

Kensington Library

Thursday, July 16 / 3:30 pm

Brazilian-born multidisciplinary artist Cibele Viera will be teaching teens how to make pop-up cards with colored paper.



ALY SUNSHINE—FUNKYTOWN PLAYGROUND

New Lots Library (alternate location)

New Hope Worship Center

817 Livonia Ave

Tuesday, July 21 / 11 am

Funkytown Playground is an educational music and movement program designed for kids featuring catchy and fun melodies.

JEWELRY WORKSHOP WITH CHAYA ADLER

Flatbush Library

Tuesday, July 21 / 3:30 pm

Learn to design and create unique necklaces, bracelets and earrings using fine material in this hands-on workshop.

SUMMER AT THE LIBRARY

What's Your Story?

bklynlibrary.org/summer

Major support provided by the New York Life Foundation, the 2026 city-wide sponsor for Summer Reading and Learning Programs.

Lead support for Brooklyn Public Library's Summer Reading 2026 program is provided by the National Grid Foundation.

CBS2 / NYLNY is the official media partner for Brooklyn Public Library's 2026 Summer Reading program.

Brooklyn Public Library gratefully acknowledges the many donors who have provided generous support for BPL Presents programs, including: Cheryl and George Haywood Endowment for Cultural Diversity, Dr. Beverly S. Jacobs, The Kahn Endowment for Humanities Programs, The Miriam Katowitz and Arthur Radin Fund, Mapleton Endowment, New York State Council on the Arts, Sandra and Peter Schubert Endowment Fund, The Morris and Alma Schapiro Fund and the Estate of Pearl S. Reuillard in memory of her parents, Yetta and Louis Schwartz.

Programs are also supported by Brooklyn Public Library's Fund for the Humanities, which was established through the generous support of the National Endowment for the Humanities, The Hearst Foundation, Inc., Horace W. Goldsmith Foundation, The Starr Foundation, The Leon and Muriel Gilbert Charitable Trust, Henry and Lucy Moses Fund, Inc. and a gift in memory of Samuel and Pauline Wine.



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Call **718.230.2469** or visit bklynlibrary.org/support to learn about the many ways you can support Brooklyn Public Library.

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