A MESSAGE FROM THE PRESIDENT

In the past year, New York City libraries have faced sizable budget cuts and financial uncertainty. Nevertheless, we remain committed to providing high-quality services and support for our millions of patrons across the city.

We have programming and resources for everyone: our reentry navigators assist formerly incarcerated patrons, our ESOL teachers help our newest neighbors, and a recent bereavement initiative provides social-emotional support for grieving individuals. Those seeking adventure can travel back in time at the Center for Brooklyn History, dive into a new book at their local library or explore new neighborhoods across the borough through our Browse the Branches campaign, which encourages patrons to travel to all our 62 locations. Or if you’re looking for a new hobby, our Library of Things offers board games, sewing machines, musical instruments, telescopes and, now, power tools.

As always, we are committed to defending intellectual freedom and protecting the right to read through our Books Unbanned initiative. A new report about the program documents stories of teens who have been affected by censorship, as does our award-winning podcast, Borrowed and Banned.

This year especially, I am grateful for the support of all our patrons. In the year ahead, we will continue to serve as a crucial safety net for Brooklynites and provide programming for all.

Linda E. Johnson
President & CEO

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The Library is a welcoming environment for all New Yorkers. Appropriately named, Welcome Home is BPL’s free program for formerly incarcerated patrons. Welcome Home offers practical and emotional support from peers who know firsthand what the process of reentry is like. The program is supported through a grant from the Mellon Foundation.

Coming home from an incarceration can be overwhelming and there are many barriers to navigate. But thanks to the Library’s array of programs and services, no one has to figure it all out alone. Individuals can set up one-on-one appointments with a Welcome Home staff member to help identify goals and map out a journey forward. Staff can also provide knowledgeable assistance on issues related to housing, health and work, as well as guidance on reconnecting with loved ones. The program offers access to a wide range of free library services, local groups and compassionate, dignified support. Individuals are invited to monthly dinners held at select branches that provide a warm space where they can join a community of peers and share resources.

Welcome Home is staffed by two Reentry Navigators: Paul Rivera and Donald Washington. Both have strong ties to the reentry community. Rivera notes that Welcome Home is not only “a main support program but a way to restore humanity and bring people back into society. It helps by making individuals understand that they are not alone in the process and gives them a one-on-one personal approach to help navigate the system that has separated them for so long.”

Washington adds, “What makes Welcome Home special is our focus on supporting patrons to achieve their goals. This is our primary focus. Our hope is that patrons walk away feeling empowered and capable.”

BPL’s Reentry Navigators have regular hours at Bushwick, Canarsie, Crown Heights, Marcy, New Lots and Saratoga Libraries. Interested individuals can call or text 929.561.9789 for more information and to schedule a one-on-one appointment.

Learn more about the program at bklynlib.org/welcome-home
The battle against censorship continues across our nation's libraries. The American Library Association (ALA) documented a 65% increase in attempted book bans in 2023 compared to 2022, with public libraries facing a 92% rise in books targeted for censorship. Most targeted books are for a teen audience and are by or about BIPOC or LGBTQIA+ persons.

BPL remains at the forefront of this struggle. Through Books Unbanned, we have been building a coalition of library systems throughout the country to counter bans, including Boston Public Library, Los Angeles County Library, San Diego Public Library and Seattle Public Library. These institutions have joined Books Unbanned as crucial partners in defending and expanding the freedom to read, providing online access to targeted titles for thousands of teens.

In Their Own Words, Books Unbanned’s new report that highlights teen experiences, was developed by the University of Washington’s Information School and was released in April by the Seattle Public Library and BPL. Among its many findings, the report notes that bans and attempts at censorship have created a climate of fear and intimidation for youth. A teen may be able to check out a title or purchase a banned book at a local bookstore but still be afraid to be seen reading it. For these youths, digital books provide a sense of safety. Access has also been a key issue, with many teens living in remote areas many miles from a public library or in communities with significantly under-funded facilities.

The urgency in the stories shared by Books Unbanned cardholders influenced an effort to study cardholder sign-up policies from public libraries across the nation. Funded by the Mellon Foundation, the study aims to identify the standards held by U.S. public libraries in the area of cardholder sign-up. Findings will inform the creation of a professional framework for public libraries to analyze their own practices and inform policies going forward.

Equally important is empowering youth affected by these bans and attempts at censorship. BPL’s Freedom to Read Teen Ambassadors, for ages 14–19, is a nationally focused program where teens can become advocates for intellectual freedom. Ambassadors learn how to fight censorship through civic engagement in their schools, libraries and communities.

BPL is committed to providing access to any teen who seeks the freedom to read what they choose. By assisting both local youth and those from across the country in advocating for themselves and their peers, the Library is helping young people become civically engaged citizens affecting change now and into the future.

Books Unbanned is generously supported by Harold and Colene Brown Family Foundation, The Destina Foundation, Elizabeth Foundation, Stacey Halsenbalg, The Hilail Gildin Trust, Alan and Linda Kahn Foundation, Long Ridge Foundation, Donald A. Pels Charitable Trust, John Pritzker Family Fund, John Sperting Foundation, Michael and Deborah Rabin Saltzberg Family Foundation, Reparations Commission of the Episcopal Diocese of New York, Shawn Carter Enterprises, Diane and Joseph Steinberg, Kerry Washington, Andrea Zaldivar and Michael Tests, and many generous individuals. For more information, and to read the full report, visit bklynlibrary.org/books-unbanned

EXCERPTS FROM IN THEIR OWN WORDS

Published April 2024

“Buying books is a luxury and the library is my heaven.”
—Age 13, Virginia

“My school library has been entirely cleared out and locked in a closet, and the only public libraries nearby are outright removing every piece of LGBT... media [they] possibly can. I just want to read.”
—Age 15, Ohio

“I have been using my library card to access digital books that unfortunately are rarely available in my library. These include books with LGBTQ+ and autstic representation, which has been life-changing to me as an autistic queer kid.”
—Age 19, Florida

“There are books that I cannot take home because they would put me in danger. Reading digitally allows me to keep myself safe but still gives me the ability to read freely.”
—Age 19, Virginia

“As a queer teen, I deeply want to consume media about people similar to me without being afraid of my parents seeing a physical book. Having access to the BPL eLibrary will help me greatly.”
—Age 15, California

“As a student, I struggle to afford to purchase my own books. With my Brooklyn Public Library card, I have been able to read over 30 books (and counting!) that I never would have had access to otherwise.”
—Age 18, Ohio

Olga Pagan from the Center for Racial Justice in Education facilitated a discussion of George M. Johnson’s All Boys Aren’t Blue with teens at BPL’s Freedom to Read Advocacy Institute in April.
Since launching in January 2024, Browse the Branches has motivated thousands of Brooklynites to visit our 62 locations that make up Brooklyn’s library system, reaching every corner of the borough! Individuals use a special booklet (available at any BPL location) to record their progress and collect unique stickers from each branch.

Participants have traversed the borough on foot as well as by bike, mass transit and car in their quest to gather their stickers. Along the way, they have had the opportunity to chat with staff, discover locations they may never have set foot in before, learn surprising facts about each branch and enjoy a library-centric tour of Brooklyn.

Prizes for completing a booklet include limited-edition tote bags and library cards as well as coupon bookmarks providing 25% off at BPL’s online shop and the shop at Center for Brooklyn History.

Victoria O’Bey, one of our first patrons to visit all 62 locations, noted: “I’m a diehard library person. Whenever I move to any new place one of the top five things I do is go sign up for a library card and figure out where my closest branch is.”

Over the past six months, BPL has distributed an estimated 3,500+ stickers, and more than 90 individuals have finished the challenge and redeemed their prizes. Special “limited time only” prizes have included cookies from The Good Batch, kids’ meals from Raising Cane’s, and much more to come!

Learn how you can start your adventure at bklynlibrary.org/btb

Brooklyn has long been a gateway and refuge for immigrants. In the 19th century, Irish and Scandinavian families lived and worked on Brooklyn’s waterfront. By the 20th century, Arab, Spanish, Italian, Eastern European and Puerto Rican newcomers had established close-knit communities across the borough.

We are currently seeing historic levels of migrants coming to New York City. BPL has been working diligently to support individuals and families through programs, services, classes and resources designed to help them acclimate to their new lives here. For the last year, BPL has worked to translate more promotional materials, documents and other information resources into multiple languages. We are also offering more beginner English for Speakers of Other Languages (ESOL) classes, particularly as we welcome more asylum seekers to our libraries.

The Library recently received funding from the Mayor’s Office of Immigrant Affairs to launch beginner ESOL classes at 25 library sites. Generous support has also come from individual donors and gala supporters. Staff from throughout the system have quickly set up and staffed these classes to meet these increased language-learning needs. Classes are offered free of charge and there is no registration required to attend.

In addition to the eight weeks of instruction that these beginner classes offer, ESOL students receive support and navigation to connect with city and community resources. BPL also offers a broad range of other language classes (including job certification and Business English instruction) as well as informal conversation groups. Multilingual family programs such as those for Dia del niño, Hispanic Heritage Month and Immigrant Heritage Month are offered thanks to support from Apple Bank. And, of course, we also have books in over 100 languages for patrons from all backgrounds.

To provide further options for English language learners, BPL’s Outreach Services has created an ESOL guide which points to free or low-cost adult ESOL classes at other organizations throughout Brooklyn.

BPL also offers English classes that require an application, placement test and minimum attendance hours. Students in these classes receive dedicated support and job training. These classes are offered in the mornings, evenings and on Saturdays to accommodate schedules of a variety of individuals.

For more information about BPL’s English classes, interested individuals can visit bklynlib.org/we-speak-nyc, text/call 201.899.4914 or send an email to esol@bklynlibrary.org.
Alice Morse & the Decorated Cloth Book Cover

By Liza Katz
Reference Librarian

The following was excerpted from an article on Brooklynology, the Center for Brooklyn History’s blog.

In the 1880s, cloth book cover design was a highly competitive field. Brooklynite Alice Cordelia Morse (1863–1961) became one of the major forces behind the art’s golden age, which lasted from about 1880–1910.

Though cover design was the frontline weapon in the publisher’s arsenal of sales tactics, book cover artists typically went uncredited until the mid-1890s. Morse, like many cover designers, began stamping her works with a stylized monogram, turning her covers into collectibles and amassing followers.

Born in Hammondsville, Ohio, Morse and her family relocated to Williamsburg, Brooklyn in 1865 when she was two years old. In 1883, Morse graduated from Cooper Union’s Woman’s School of Art and began designing stained glass under John La Farge. In 1885 she found employment drafting and painting stained glass for Louis Comfort Tiffany.

At age 24, Morse entered three book cover design competitions and won two of them. Her first professional cover was for Guy de Maupassant’s *The Odd Number* series, published by Harper’s. In 1889, Morse quit Tiffany’s to pursue cover design. Simultaneously, she reenrolled in the Woman’s School of Art, earning a postgraduate degree in 1892. In addition to cover design, she also created designs for the New York Society of Decorative Art from 1893–95.

In 1894, Morse was interviewed for an edition of *Art Interchange*. Weighing in on what she thought made a successful cover designer, she noted “the qualifications necessary are, first, ingenuity because you must invent an idea from your manuscript capable of being converted into a fitting design; second, a strong sense of balance and composition; third, a knowledge of historic ornament.”

In 1895, the cheaper paper dust jacket began to replace the cloth book cover, similarly to how clothbound covers had replaced leather bindings. This brought Morse’s career as a cover designer to an abrupt end. She completed teacher training at the Normal School of Pratt Institute, moved to Scranton, Pennsylvania and worked in the public school system. She lived with high school literature teacher Leah M. Heath for 13 years until Heath’s death. In 1923, Morse retired and returned to New York City, living with her sister Mary Fancher.

In 1923, Morse donated a collection of her covers to the Metropolitan Museum of Art, many of which were inscribed with dedications to Heath. Morse died in 1961 at the age of 99 and requested that she be “cremated with the least possible expense,” holding violets, and that her ashes be spread somewhere with a view.

Bibliophiles began to rediscover, study and collect the works of Morse in the 1990s. Although some books without monograms may remain unidentified, today 81 covers have been attributed to Morse. A small number of these titles are held in the Othmer Library’s collection at BPL’s Center for Brooklyn History (CBH) and are included in a small exhibition of cloth books currently on display at CBH through the end of June 2024.
Supporting Grieving Children

The Library is here to support families in good times and bad. After the devastating impact of the COVID-19 pandemic, children and families have experienced an increased need for mental health support, as well as support in addressing issues of trauma and grief. In January 2023, with support from the New York Life Foundation, BPL launched a pilot bereavement initiative along with the New York Public Library and Queens Public Library.

The bereavement initiative provided library staff with training in partnership with the Child Mind Institute, an independent, national nonprofit dedicated to transforming the lives of children and families who struggle with mental health or learning disorders. Trainings addressed trauma, bereavement, and dealing with death and loss, helping BPL staff apply a social-emotional lens to general programming.

With this training, staff were able to work with young people to help them develop skills for managing challenging situations. Hands-on STEAM activities provided multidisciplinary projects, ideal avenues for exploring feelings and ways to process them. Examples included the “Death Is Stupid” art workshop for children ages 6–12, which served as a safe place for young people to process grief through creative expression. Similarly, Healing Beats workshops guided teens to use drumming and rhythm to better understand their emotions.

Supporting Grieving Children programs have provided caregivers with the opportunity to discuss death in their child’s life and to share relevant information from community partner organizations, such as New York Life Foundation’s Kai’s Journey series, which helps start discussions on grief. All three systems shared a resource list for parents and caregivers to access. NYC’s three library systems also jointly hosted a Supporting Grieving Children virtual public panel. Panelist Veronica (Roni) Fletcher, a caregiver from the community who herself has faced bereavement, noted, “It was an honor to be included with incredibly esteemed panelists in such a phenomenal and vitally important initiative. Thank you for showing that we’re never truly alone, no matter how we may feel at the moment, and that there is purpose in our pain.”

Examples of art projects created by children during the "Death Is Stupid" art workshops.

Library of Things

Brooklyn Public Library offers much more than just books. All you need is a library card to check out a telescope to explore the stars, board games for family night, a ukulele for a neighborhood jam session or a sewing machine for your first runway show. Browse this list of special collections for a sampling of the myriad items your library card can bring you!

Vinyl Collection: Stop by Central Library for some sweet jams. BPL’s vinyl collection has a variety of records available for browsing and borrowing. You’ll find Bollywood hits, punk rock, world music from Mali, Ghana and more. Teen and adult cardholders can check out up to three records at a time for a period of three weeks.

Board Games: BPL patrons with an adult library card can borrow up to three board games at a time for a period of three weeks. A wide range of classic and novel options are available at select locations including Adams Street, Bushwick, Central, Crown Heights, Greenpoint, Jamaica Bay, McKinley Park, New Utrecht and Windsor Terrace Libraries.

Musical Instruments: The first-ever public musical instrument lending library in New York City is at BPL and is open to all adult patrons. Guitars, drums, keyboards and more are available for a month-long loan. BPL’s Musical Instrument Lending Library was designed in partnership with The Brooklyn Conservatory of Music.

Tools: Greenpoint Library’s tool library provides patrons the opportunity to borrow tools for home projects and repairs and gain new DIY skills. From simple hammers and free beginner workshops for patrons interested in learning to sew by hand and/or machine.

Telescopes: Want to get a closer look at NYC’s night skies? BPL cardholders can now check out a free telescope for three weeks at a time. Believe it or not, a clear evening can offer views of the moon, Jupiter, Saturn, Mars, Venus, double stars, the Pleiades, the Orion Nebula and more. Just use BPL’s online catalog to place a telescope on hold.

Sewing Machines: Sew Brooklyn is a program that loans out sewing machines, fosters self-guided learning of the craft and promotes sustainable habits. The program offers freely loaned sewing machines and free beginner workshops for patrons interested in learning to sew by hand and/or machine.
Borrowed and Banned is BPL’s Peabody Award-nominated and Webby and Ambie Award–winning series about America’s ideological war with its bookshelves. Over 10 episodes, the podcast series shares the voices of students on the frontlines, the librarians and teachers whose livelihoods are endangered when they speak up and the writers whose books have become part of a political battleground.

Borrowed and Banned grew out of the weekly Borrowed podcast, BPL’s flagship podcast about superhero librarians, neighborhood dynamics, and what it means to be a free, democratic place in today’s changing world. The podcast has shared stories about libraries during natural disasters, the challenges of homelessness, city infrastructure, and intellectual freedom at the public library.

Borrowed and Banned episodes have covered the journey of Summer Boismier, the Oklahoma school teacher who faced consequences for sharing a link to BPL’s Books Unbanned library eCard; the history of U.S. obscenity laws; the politicization of school board elections; and library workers on the frontlines of the book ban war.

In addition to narrative Borrowed and Banned episodes, the series also features bonus interviews with the three most frequently banned and challenged living writers of 2023: Mike Curato, George M. Johnson and Maia Kobabe. The interviews explore these writers’ creative processes, their literary role models and their experiences being thrust into national headlines.

Anyone can subscribe to Borrowed and Banned. It is available on a variety of platforms, including Apple Podcasts, Spotify, Google Podcasts, Radio Public, iHeart, Castbox and Podchaser. In addition, printable transcripts are available for all episodes at bklynlibrary.org/podcasts. Just click on an episode’s detail page.

Borrowed and Banned receives support from the Metropolitan New York Library Council’s Equity in Action Grant.

BookMatch is a readers’ advisory service that uses what readers like (and dislike) to create customized reading recommendations based on a patron’s interests or needs. In honor of Caribbean American Heritage month, several librarians, including Gretchen Alexander (Red Hook), Maria McGrath (Macon), Shelda Zajmi (New Lots) and Maura Johnson (Flatbush), collaborated to create a BookMatch with reading suggestions for all ages and interests.

Anna Carries Water by Olive Senior; illust. Laura James
In this charming and poetic family story set in Jamaica, prize-winning author Olive Senior shows young readers the power of determination as Anna achieves her goal and overcomes her fear.

Climb On! by Baptiste Paul; illust. Jacqueline Alcántara
Filled with setbacks, surprises and stunning views, this warm and humorous story highlights in vivid color the bonding power of a shared experience.

The Jumbies by Tracey Baptiste
Corinne La Mer claims she isn’t afraid of anything. Then one night she chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees...

A Likkle Miss Lou: How Jamaican Poet Louise Bennett Coverley Found Her Voice by Nadia L. Hohn
This picture book manuscript focuses on young Miss Lou, who is struggling to find her voice, caught as she is between writing “lines of words like tight corrors” or writing words that beat “in time with her heart.”

How to Say Babylon: A Memoir by Safiya Sinclair
How to Say Babylon is both a universal story of a woman finding her own power and a unique glimpse into a rarefied world we may know how to name, Rastafarian, but that few know much about.

Hungry Ghosts by Kevin Jared Hosein
After a young man from the poorest part of Trinidad goes missing toward the end of British colonialism, a farmhand is offered a generous stipend to become a watchman and determine what happened to the missing man.

These Ghosts Are Family by Maisy Card
Set in the United States and Jamaica, Card’s debut incorporates elements of gothic fiction and Jamaican folklore to explore the immigrant experience, as told through the voices of these flawed, memorable characters.

The Restless by Gerty Dambury
This lyrical novel, structured like a Creole quadrille, is a rich ethnography bearing witness to police violence in French Guadeloupe.

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Get your own BookMatch list at bklynlibrary.org/bookmatch
Volunteers from Sumitomo Corporation of Americas who assembled and distributed Grab-and-Go kits at Sunset Park Library this past March.

**CORPORATE VOLUNTEERS MAKE A DIFFERENCE**

Volunteering at BPL is big business! The Library’s corporate volunteer program provides company employees a variety of meaningful ways to give back to the BPL community through in-person and virtual programs, events and projects. Corporate volunteering shares a common goal with the larger BPL volunteer program, enhancing public service by engaging diverse and dedicated members of the public.

Volunteers contribute their unique talents, skills and knowledge to assist library staff and patrons through mentoring, career development, STEM skills instructions, branch beautification projects, large-scale public programs and much more.

In the current year, over 300 corporate volunteers from companies including New York Life, Google, Con Edison, Goldman Sachs, Sumitomo Corporation of Americas and National Grid have already provided critical support to BPL. Recent corporate volunteer projects have included assembling solar eclipse grab-and-go kits for children, assembling and distributing STEM kits at Sunset Park Library, and assembling teen writing kits for the annual Teen Writing Contest and Ned Vizzini Teen Writing Prize. Corporate volunteers have also served on virtual and in-person career panels and provided teens participating in BPL internship programs with tours of their offices.

Volunteers from New York Life Foundation assisting at Macon Library's Summer Reading event last year.
Volunteers from Goldman Sachs who participated at BPL's LevelUP Career Day in October 2023 at Central Library's Business & Career Center.

Libraries provide critical resources for communities, and we’ve been proud to partner with BPL for nearly two decades. From beautifying branches to mentoring youth and supporting job seekers, the Library has helped channel the skills and time of Goldman Sachs employees toward meaningful volunteering opportunities, allowing us to provide more than 2,800 hours of service to communities.

—CAITLIN BELT, Vice President, Corporate Engagement at Goldman Sachs

For more information on corporate volunteering opportunities, contact Kayla Vialva, Corporate Engagement Manager, at kvialva@bklynlibrary.org or 718.230.2032.
TAKE YOUR SUPPORT TO THE NEXT LEVEL: JOIN BPL'S WHITMAN CIRCLE

If you’re reading this, it’s clear that you value Brooklyn Public Library. But did you know there is a way to make an even greater impact on libraries in your community? Join BPL’s Whitman Circle—a community of champions who believe that all Brooklynites deserve the chance to discover their potential at our libraries.

By making an annual or monthly contribution toward Whitman Circle membership at the $1,500 level or more, you provide essential support for BPL’s literacy programs, outreach initiatives, programs for children and older adults—and, of course, books.

Whitman Circle members also enjoy special access to Brooklyn Public Library, including private tours, behind-the-scenes opportunities, reserved seating at public literary and cultural events, and invitations to our signature Cocktails & Conversation and Breakfast with the Whitman Circle author series.

Learn more and join the Whitman Circle at bklynlibrary.org/whitman-circle or contact Sarah Butler, BPL’s Assistant Director of Individual Giving, sbutter@bklynlibrary.org, 718.230.2749

Past Featured Authors
Rumaan Alam  Nicole Krauss
Hernan Diaz  Colum McCann
Fatima Farheen Mirza  Ann Napolitano
Xochitl González  Sigrid Nunez
Maggie Haberman  Gregory Pardlo
Jean Hanff Korelitz  Jamei Shabazz
James Hannaham  Sam Sifton
Hua Hsu  Ilyon Woo
Mira Jacob  Jacqueline Woodson
Min Jin Lee
Robert Jones Jr  Kevin Young

BPL PRESENTS
Unless otherwise noted, all events take place at Central Library. All programs are free and reservations are required for most adult programs. For complete listings visit: bklynlibrary.org/bpl-presents

BRASIL SUMMERFEST: HUGO SANBONE
Wednesday, July 24 / 6:30 pm
Central Library
Maestro Hugo Sanbone is a composer, conductor, multi-instrumentalist, and musical director with a charismatic, innovative style. A trombone and accordion virtuoso, Maestro Sanbone comes out of the top crop of the exciting music scene of Bahia, Brazil. The band will be joined by a dancer who specializes in orixá dance from Bahia.

SWINGTIME BIG BAND
Wednesday, August 7 / 7 pm
Central Library
The Big Band sound is a uniquely American combination of reeds, brass and rhythm that defined America’s popular music for more than three decades. Swingtime Big Band vividly brings this classic music to life in three-dimensional sound, authentically recreating the style, musicality, and essence of the Great American Songbook. Bring your dancing shoes!

LITFILM: A BPL FILM FESTIVAL ABOUT WRITERS
October 14–20
Central Library
BPL’s popular film festival about writers celebrates its fifth year this winter with seven nights of documentaries and films that highlight some of the most influential, iconoclastic literary minds. Get an inside look at the private lives, artistic processes and political struggles of luminaries.

Stay tuned in the coming months for more information on selected films at bklynlibrary.org/litfilm

Past Featured Authors
Rumaan Alam  Nicole Krauss
Hernan Diaz  Colum McCann
Fatima Farheen Mirza  Ann Napolitano
Xochitl González  Sigrid Nunez
Maggie Haberman  Gregory Pardlo
Jean Hanff Korelitz  Jamei Shabazz
James Hannaham  Sam Sifton
Hua Hsu  Ilyon Woo
Mira Jacob  Jacqueline Woodson
Min Jin Lee
Robert Jones Jr  Kevin Young

Programs are also supported by Brooklyn Public Library’s Fund for the Humanities, which was established through the generous support of the National Endowment for the Humanities, The Hearst Foundation, Inc., Horace W. Goldsmith Foundation, The Starr Foundation, The Leon and Muriel Gilbert Charitable Trust, Henry and Lucy Moses Fund, Inc. and a gift in memory of Samuel and Pauline Wine.

Brooklyn Public Library gratefully acknowledges the generous support of our corporate donors (fiscal year 2023–24).

Call 718.230.2469 or visit bklynlibrary.org/support to learn about the many ways you can support Brooklyn Public Library.

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Printed in New York with soy-based inks on 30% post-consumer waste recycled paper.