

SPRING 2021

OFF THE SHELF

A LOOK INSIDE
BROOKLYN PUBLIC
LIBRARY



Valent
Grab a

Limited kits
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Bklyn
Public Library

A MESSAGE FROM THE PRESIDENT

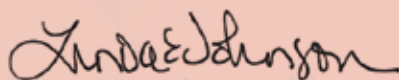
March marks one year since our city went into lockdown and our lives—and Library—totally transformed. Twelve months later, our librarians and staff are still finding new ways to reach Brooklynites across the distance.

We are now providing grab-and-go lobby service at 48 neighborhood libraries, where patrons can pick up books, job search kits, arts and crafts supplies, and more. Hundreds of thousands of children, teens, adults and older adults continue to tune into our virtual programs, from financial coaching to grief support groups to writing workshops with our first ever Poet-in-Residence.

For those without affordable broadband at home, we're in the midst of installing rooftop antennas on 46 branches which will extend free, reliable WiFi into the surrounding communities. Soon, our

upgraded fleet of flexible, tech-savvy Bookmobiles will bring WiFi as well as books throughout the borough. And our librarians continue to provide one-on-one phone training for older adults Zooming for the very first time. "After six months of being alone... your wonderful classes came to me," one of them recently wrote. "I again began to feel that I am still a person able to create, to learn, and to interact socially with a new group of understanding people."

Against the odds, Brooklyn Public Library continues to ensure that every Brooklynite has the resources and opportunities they need to create, to learn and to find their community.



Linda E. Johnson
President & CEO

In This Issue

| | |
|--|----|
| Poet-in-Residence | 01 |
| Older Adults | 02 |
| BookMatch | 04 |
| Bklyn Reach | 05 |
| Today's Teens, Tomorrow's Techies & Librarians of Tomorrow | 06 |
| Brooklynology | 08 |
| Grab & Go Programming | 10 |
| Donor Spotlight | 12 |
| BPL Presents | 13 |

All photos, unless indicated, by Gregg Richards

Cover: Valentine's Day grab-and-go craft kits at Bay Ridge Library

Inside front cover: A wall of patrons' Valentine's Day notes to BPL at Greenpoint Library

FEATURE

BPL POET-IN-RESIDENCE

BPL, in collaboration with Brooklyn Poet Laureate Tina Chang, has named *Cyrée Jarelle Johnson* as the Library's first ever Poet-in-Residence.

The Poet-in-Residence program offers the recipient space at BPL's Central Library, research support, a stipend and mentorship. The program, which was initiated by Chang, is designed to enhance the Library's poetry collections and programs while amplifying the voices of Brooklyn writers in the service of positive change and social justice. Eligible candidates had to demonstrate residency in Brooklyn and have no more than one published collection. Nearly 80 applicants were evaluated on originality, skill, vision and commitment to literary civic engagement. Outlining the qualities that led to Johnson's selection, Chang stated, "Cyrée's powerful intelligence, commitment to underrepresented communities, loyalty to teaching and research, and undeniable talent in the field of poetry demonstrates all that is possible now."

A poet and writer, Johnson's work has appeared in *The New York Times*, *Boston Review*, *Vice*, *Rewire News* and *The Root*, among other publications. *Slingshot*, his first collection of poetry, was awarded

the 2020 Lambda Literary Award in Gay Poetry. Johnson earned an MFA in Creative Writing from Columbia University with support from the Davis-Putter Scholarship Fund.

Johnson noted, "A lot of my poetry education focused on individual poems of first books. I can't wait to explore what comes after that with Tina's guidance. I hope to make the most of mentorship by completing my second and third manuscripts tentatively entitled *Psychedelica* and *Travesties* respectively. I also look forward to planning events that bring disabled poetics to a wider audience, particularly in a city as inaccessible as New York can be."

The Poet-in-Residence is made possible by the Academy of American Poets with funds from the Andrew W. Mellon Foundation.

Below is an excerpt from Johnson's "an eight year old with asperger's contemplates suicide"

*when I was a child on the lips of the woods
preachers lectured on Jonah's hubris
and I'd think I don't need to know this
I just wanted to live in the sea. no good*

*was religion, I'd set my inner visions
on the brooks and the rivers
that drained in the sea—a giver
who held us imprisoned, but diluted their poisons
with conch shells and salt memory. in play-doh
and felt I'd sculpt blue whale and narwhal,
so deeply I felt
I belonged to the sea*

BPL Poet-in-Residence
Cyrée Jarelle Johnson

SERVICES FOR OLDER ADULTS

For older adults, the challenge of staying connected has been amplified by the COVID-19 pandemic.

It has not been easy for any of us to readjust our lives to the restrictions and necessary safety measures brought on by the COVID-19 pandemic. But for older adults, many of whom are not familiar with current technology or have limited access to it, the situation has been even more challenging.

In order to assist older adults in remaining engaged and connected to the world, BPL's Services for Older Adults (SOA) department has been hard at work

devising innovative strategies to reach out to older Brooklynites.

Led by Lyman Clayborn, Coordinator of Services for Older Adults, the committed staff of SOA have worked with librarians at branches across the BPL system to adapt and develop new programs for virtual platforms targeting older adults with a range of interests and needs. Offerings have included: Finances in Difficult Times, a James Baldwin Birthday Celebration, Landscape Painting (conducted in both



Floral arranging at Carroll Gardens Library (pre-pandemic)

English and Chinese), Chair Yoga, American Sign Language, Falls Prevention (held in English, Spanish and Russian), Latin Dance: Salsa and Merengue, Charcoal Drawing and Thanksgiving from a Lenape Perspective, conducted in partnership with the Lenape Center.

Because many older patrons were not familiar with virtual platforms, SOA staff provided one-on-one assistance over the phone to directly assist those encountering challenges accessing programs online. A writing program at Midwood Library called "What's Your Story?... We'd like to know!" was conducted via teleconferencing to ensure all participants could have access.

SOA also launched Telephone Buddies, an initiative that pairs BPL staff members with older patrons to make weekly check-in calls. Since the program's launch in May, BPL has made over 2,200 calls. To reach older adults who may not be regular library users, SOA partnered with the New York City Housing Authority to install BPL apps and programs on the tablets NYCHA provides to their older residents in order to help them more easily connect to the Library's offerings.



Detail from a Landscape Painting class

The highly popular Books by Mail program, run by Coordinator Judith Blaise, provides books, audiobooks and videos to people who are homebound or have a visual disability. The program was on hiatus in the spring and summer but resumed in the fall. Creative Aging art classes, with support from the Sills Family Foundation and Apple Bank, also moved online and continue to offer an essential lifeline to Brooklyn's older adults.

In the words of Fay N., one of the Creative Aging participants:

"I cannot adequately express my thanks for Brooklyn Public Library's Creative Aging program. After six months of being alone and depressed, your offer of wonderful classes came to me... I again began to feel that I am still a person able to create, to learn and to interact socially with a new group of understanding people."

➔ To learn more about BPL's Services for Older Adults and our upcoming programs, visit: bklynlibrary.org/outreach/older-adults

BKLYN BOOKMATCH WOMEN'S HISTORY MONTH EDITION



To celebrate the 2021 iteration of Women's History Month, this booklist, created by BPL librarian Juanita James, features books that celebrate the contributions, sacrifices and triumphs of women from all walks of life, backgrounds and nationalities. BookMatch is a readers' advisory service that uses what readers like (and dislike) to create customized reading recommendations based on the interests or needs of patrons. You can request your own BookMatch list here: bklynlibrary.org/bookmatch

Kamala Harris: Rooted in Justice Nikki Grimes

Discover the profound story of a young daughter of immigrants who grows up to be the first Black-South Asian woman elected as Vice President of the United States.

In Praise of Difficult Women: Life Lessons from 29 Heroines Who Dared to Break the Rules Karen Karbo

An ode to the smart, sassy and unapologetically feminine women of modern history.

The Last Girl: My Story of Captivity, and My Fight Against the Islamic State Nadia Murad

This autobiography describes the harrowing account of how Murad was captured and enslaved by the Islamic State during the Second Iraqi Civil War.

When I Was Puerto Rican Esmeralda Santiago

A young woman's journey from the mango groves and barrios of Puerto Rico to Brooklyn, NY, and eventually to Harvard University.

Legendary Children: The First Decade of RuPaul's Drag Race and the Last Century of Queer Life Tom Fitzgerald & Lorenzo Marquez

An examination and illustration of queer life in the modern age and how it is tied to specific aspects and/or certain legendary figures of queer cultural history.

Blood Letters: The Untold Story of Lin Zhao, a Martyr in Mao's China Lian Xi

The fascinating story of Lin Zhao, a poet, journalist and devout Christian who was arrested by the Chinese authorities in 1960 and imprisoned, tortured and executed by the regime.

A Black Women's History of the United States Daina Ramey Berry & Kali Nicole Gross

A history that emphasizes the perspectives and stories of African American women and shows how they are and have always been instrumental in shaping our country.

Good Talk: A Memoir in Conversations Mira Jacob

This memoir delves into the difficult conversations about race, sex, love and family that seem unavoidable in these strange times, and does so with humor and uniquely graphic recollections.

➔ Get your own
BookMatch list at
[bklynlibrary.org/
bookmatch](https://bklynlibrary.org/bookmatch)

BKLYN REACH: EXPANDING WI-FI BEYOND THE BRANCHES

Internet access is a lifeline for those applying for jobs, completing schoolwork or accessing trusted information and social services. About a third of Brooklyn households lack wireless internet at home and two-thirds of those households lack cellular data plans. When the Library closed its branches a year ago in response to COVID-19, one of the ongoing concerns was how to continue offering essential digital connectivity to communities. In the previous fiscal year, patrons logged over 1.2M WiFi sessions at our 59 locations. With branches closed since March 2020, patrons have acutely felt the loss of internet access. In fact, since our closure, BPL has recorded between 1,000-1,600 WiFi sessions per day from patrons still accessing our WiFi from library stoops.

In response to this heightened need, BPL has launched Bklyn Reach. Through the installation of access points on the roof of branch buildings, BPL is able to extend its wireless internet signal up to 300 feet in all directions, allowing the public to connect from outside the branch 24 hours a day. Brooklynites can use these networks to obtain online access for school, work and more.

To date, thanks to the generosity of individuals, private foundations and corporations, Bklyn Reach has been implemented at over 20 BPL branches, with priority given to neighborhoods most adversely impacted by the digital divide. Over the next few months, Bklyn Reach will be extended to over 50 branches. Look for the distinctive Bklyn Reach banner outside participating locations or search for the network name Brooklyn Public Library in your WiFi settings on your phone, tablet or computer. There is no password needed. Just log in and enjoy the internet on us!



A mother and son using BPL's free WiFi outside of Flatbush Library.

Bklyn Reach: Expanding WiFi Beyond the Branches is generously supported by The JPB Foundation, The Charles H. Revson Foundation, Robin Hood Foundation, Schmidt Futures, Goldman Sachs, Solomon Wilson Family Foundation, 1834 Project, Andrea Bozzo & John Martinez, Nancy & Chad Dickerson, Jodi Green & Mike Halperin, Karoly & Hank Gutman, Jill Simeone & Stephen Kitts, E. Wachs Family Foundation and Anonymous (2).

➔ Learn more at
bklynlibrary.org/reach

Today's Teens, Tomorrow's Techies

TEENS

Librarians of Tomorrow

BPL makes a special effort to engage, inform and entertain teenagers, whose use of the Library can drop when they enter high school. Programs include gaming clubs, anime and graphic design workshops, and book discussion groups. Two of our most popular and successful teen programs—Today's Teens, Tomorrow's Techies and Librarians of Tomorrow—provide Brooklyn teens with opportunities to learn valuable skills, gain practical experience in real work environments and make direct contributions to their neighborhoods.

Today's Teens, Tomorrow's Techies is a year-long internship that provides Brooklyn youth with hands-on training and meaningful volunteer experiences.

For teens who love technology and want to make a difference in their community, the program introduces them to the information technology field and the experience of providing direct support to the public.

Each year, 80-90 teens attend an intensive two-week Summer Technology Institute and are then placed at a BPL branch (or at Central Library's Information Commons), where they help patrons use library computers and printers, set up email accounts, navigate the internet and use basic software. Teens are mentored by a BPL staff member who also helps them create their own technology training workshop designed to meet a specific community need (for instance, How to Use Google, Understanding Internet Security, etc.). Since it began in 2004, the program has provided training, leadership skills and volunteer experience to over 1,500 Brooklyn youth ages 14-18 who in turn have helped thousands of Brooklynites with their technology needs.

The Librarians of Tomorrow internship program serves 10th–12th grade students and includes an October–June internship for 55 teens and a summer internship for 10 of them. Interns participate in workshops and field trips covering valuable leadership, communication, work and college readiness skills, and are placed in branches or an administrative department where they learn about the work of library staff with the guidance of trained staff mentors.

Librarians of Tomorrow teens assist in a variety of BPL departments including the Business & Career Center, Outreach Services, Strategic Planning and Volunteer Resources, and also help out with special events such as outreach for the 2020 Census and our annual Summer Reading program. In addition, each teen creates a capstone project based on an area of interest that dovetails with the Library's overall mission. Past projects focused on topics ranging from activism, college readiness and meditation to origami and LGBTQ teen wellness.

Over 200 teens have participated in the program since it launched in 2017.

As a recent participant noted, "This experience has given me insight as to how it is in the real world. I have learned valuable social skills and had the opportunity to meet so many people and be a part of my community."

Librarians of Tomorrow is made possible through the generous support of the Institute of Museum and Library Services, the Charles Hayden Foundation and the Horace W. Goldsmith Foundation. Today's Teens, Tomorrow's Techies is made possible through the generous support of The Hearst Foundation, Altice USA and NYC's Mayor's Office of Chief Technology Officer through the NYC Connected Communities program. Additional funding is provided by the Novack Family Foundation and the Pinkerton Foundation.

Teens participating in a Librarians of Tomorrow opening forum event at Central Library (pre-pandemic)

WEB ARCHIVING

AT BPL SAVING BROOKLYN'S WEB CONTENT ONE URL AT A TIME

Did you know that Brooklyn Public Library has a web archive? In 2017, the Brooklyn Collection (now part of the new Center for Brooklyn History) joined Internet Archive's Community Webs program and has been archiving Brooklyn web content ever since.

Web archiving is the process by which websites and web content are saved and preserved in a stable and static archival format. A tool called a web crawler digitally "crawls" through a website's many layers to document and save its content. Though popular belief is that the internet is forever, in reality the average lifespan of a website is only 100 days. Thus even as the internet enables us to create information at an unprecedented rate, we're also losing more information than ever before. Anyone who's clicked

a link that led to a defunct web page has experienced this firsthand. It's one of the consequences of the dynamic and ever-changing nature of the internet.

Internet Archive is an American non-profit digital library that provides free public access to much of its vast collections.

A signature feature of the Internet Archive is the Wayback Machine, which has archived more than 430 billion (!) web pages. You can type in any URL and if it's been archived, you can view past versions of that site by the date it was captured. In 2017, the Internet Archive launched the Community Webs program. BPL was awarded a place in the Community Webs cohort, along with 26

other U.S. public libraries. The program assists public libraries in beginning or continuing their web archiving efforts.

For its part in the project, BPL's initial focus was on archiving entire newsletters, given that in recent years most local news publications have moved exclusively online. Priority was given to smaller, more local sites that are accessed frequently in our collection but may also be at a higher risk of disappearing. Examples of sites saved include the *Brooklyn Heights Blog*, *Gowanus Lounge* and *Hey Ridge* (all part of the Brooklyn Blogs collection) as well as web pages associated with the West Indian Day Carnival Association,

Dyker Heights Civic Association and the Coney Island Polar Bear Club (part of the Brooklyn Organizations & Projects collection). Local politicians' websites and Twitter feeds are also archived in the Brooklyn Politics collection.

Web archiving is still very new relative to other kinds of archiving. The goal of the Community Webs program is to help initiate this work at public libraries across the country. As more of civic life moves online, archiving the digital presence of local institutions and organizations becomes ever more important, ensuring that future scholars will have the primary materials to write the history of our time.

Leave Your Legacy for LEARNING & DISCOVERY

Remembering Brooklyn Public Library in your will or estate plan secures your legacy while supporting the Library's important work. Planned donations of any size can make a significant impact on the Library's future.

To learn about creating your own will and estate plan, join us for a free virtual seminar.

Estate Planning Basics
Tuesday, April 27 at 12 pm on Zoom
RSVP required: givinginfo@bklynlibrary.org
or call 718.230.2009

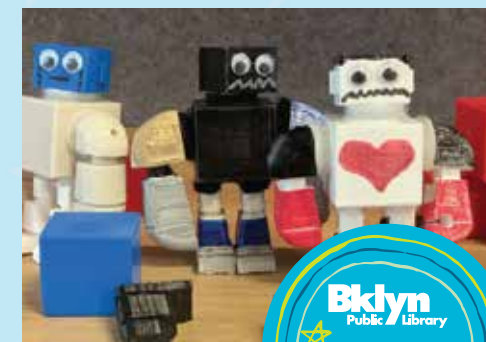
For more information about including BPL as a beneficiary of your will, estate plan or financial accounts, please visit bklynlib.org/planned-giving



GRAB & GO PROGRAMS

How do you go to the library when you can't go to the library? You "grab & go!" While 48 BPL branches currently offer limited lobby service, due to ongoing safety concerns patrons still cannot browse our shelves or attend programs in person. But thanks to the ingenuity of our amazing librarians and programming staff, patrons currently have access to a wide range of "grab & go" kits for interactive storytimes, adult learning classes, arts and crafts programs, job search assistance and more.

One example is Walt Whitman Library's *Make Your Own Puppet Monster* series, which offers a grab & go kit that includes a paper bag, colored feathers, pom poms, pipe cleaners, googly eyes and glue sticks. A video on the Walt Whitman Library Facebook page guides children in creating their own paper bag monster puppet. Similarly, Arlington Library has offered a bilingual *Storytime and Crafts* program with grab & go bags that provide books in English and Spanish along with craft supplies so that children can read along and then participate in a craft activity related to the story. At Bay Ridge Library, kits have featured elements that staff created using the branch's 3D printer for online guided craft sessions including making dinosaur keychains and toy robots.



grab & go kits containing a variety of art supplies. BPL provides some kits directly to senior centers that distribute them to members but also makes individuals kits available for pick-up outside of neighborhood libraries.

BPL's Business & Career Center provides grab & go kits for job seekers at all open branches and at Central Library. These essential kits include resume templates and job search tips as well as referrals to support organizations and training opportunities.

To date, nearly 100 programs have provided over 2,500 individuals with a grab & go kit!

There are grab & go kits for teens as well. DeKalb Library recently offered an online Zoom workshop featuring a local artist who taught teens how to make 3D pop-up cards using colored paper that the kits provided. Bay Ridge Library has also offered several online guided craft sessions for older teens and adults, including programs on sculpture using air-dry clay kits.

But grab & go is not just for young people. A perfect example is the *Drawing and Painting Memories of Home* program at Paerdegat Library aimed at older adults. This three-session program features Caribbean and Asian artists who share memories of their homelands and immigrant experiences through online visual art instruction and provides

Opposite page: grab & go coloring kits at The Annex; This page clockwise from left: grab & go *Make Your Own Puppet Monster* kits at Walt Whitman Library; grab & go *Make Your Own Mini-Robot* kits at Bay Ridge Library; Picking up a grab & go kit at Central Library

For Howard Schultz, former ceo and chairman emeritus of Starbucks, visiting the library was a formative experience when he was growing up in Brooklyn. But those visits might not be what you imagine. As he recounted in his book, *From the Ground Up: A Journey to Reimagine the Promise of America*, “During elementary school, [my mother] often picked me up after school and we’d walk hand in hand to a windowless little truck with LIBRARY ON WHEELS painted on its sides. Through a door behind the back wheel of the vehicle, I would enter a mobile library whose packed shelves gave me access to worlds beyond my own.”

That little truck was a circa 1960s BPL Bookmobile that regularly visited Schultz’s childhood neighborhood in Canarsie, Brooklyn. Despite the hardships of his youth, the wonder and value of the experience stayed with him and he recently returned the favor by contributing funds to purchase the newest addition to BPL’s fleet of Bookmobiles. Now even more Brooklynites can experience the magic of a vehicle filled with books and the thrill of taking those stories home.

BPL’s newest Bookmobile represents an innovative model of “walk-up” vs. “walk-in” service. Upon its arrival, staff unload portable carts of library materials that patrons can peruse and then check out via a customer service window located at the back. They can also apply for library cards, ask reference questions and place holds on materials to be picked up at any BPL



BPL Bookmobile circa 1960s and the newest addition to the Bookmobile fleet

branch. A rooftop antenna provides free WiFi for anyone within a 300-foot radius, and portable tables, chairs and umbrellas create welcoming outdoor public spaces for patrons to browse and relax, weather permitting. The new model aims to be more flexible and nimble, allowing for easy collections rotation to meet the needs of each community and offering a safer alternative to indoor gathering.

The Bookmobile funded by Mr. Schultz is dedicated to his mother, Eileen Schultz, whom he credits with widening his horizons and his future. We are grateful to Mr. Schultz for ensuring that a new generation of Brooklyn kids can have their own transporting encounters with a BPL Bookmobile.

BPL PRESENTS

Unless otherwise noted, all events are virtual or take place at Central Library’s Plaza.



© Texas Isalah

EXHIBITION

CHLOË BASS: THE PARTS

May 8 – September 20, 2021
Multiple locations

BPL is proud to present *The Parts*, a multiform project by artist Chloë Bass. Bass is BPL’s 2021 Katowitz-Radin Artist-in-Residence.

The Parts consists of images from the artist’s daily life and reflective personal texts, which reside at the intersection of aphorism, diary entry and prose poetry. Born on Instagram, the series is now being translated into various physical and digital forms, all publicly accessible at multiple library branches.



The project considers the many registers of personal and public experience, as they become living history. Taken together, each element of *The Parts* develops an alternative archive capturing and processing the shared context of national current events, including the deaths of George Floyd and Breonna Taylor, social resistance movements and pandemic flashpoints.

The Parts constitutes an unusually intimate form of public address, inviting all of us to reflect on how personal and public histories intersect and providing language and feeling through which to process the crises and positive developments around us.

Programs include a creative writing workshop with Bass and a guest poet, and a conversation with scholar Hannah Zeavin. They are held in partnership with Art World Conference and the CUNY Graduate Center’s Center for Humanities, where Chloë Bass is currently a Fellow of Public Engagement.

Chloë Bass: The Parts is made possible by the Katowitz Radin Endowment and by the Brooklyn Eagles—a group of young and engaged supporters of Brooklyn Public Library.

Photo credit: Chloë Bass, Personal Choice #1, 2020, courtesy of Modesto Covarrubias.

➔ For more information visit: bklynlibrary.org/exhibitions/chloë-bass-parts

WHISPERING LIBRARIES

Available online now and outdoors beginning April 1

Hear the library speak, or whisper even: BPL's Whispering Libraries are curated playlists of music, poetry, podcast excerpts and spoken literature, played for the public after hours and at select times of day outdoors at 10 of our neighborhood libraries.

➔ Sample the playlists here and plan to listen outdoors this spring: bklynlibrary.org/podcasts/whispering-libraries



FATIMA SHAIK & JENNIFER EGAN ON *ECONOMY HALL: THE HIDDEN HISTORY OF A FREE BLACK BROTHERHOOD*
Tuesday, April 27 / 7 pm, Virtual

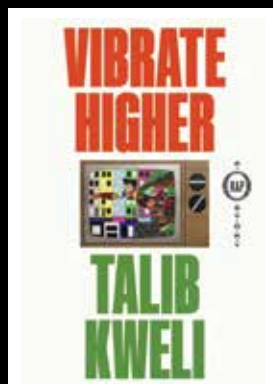
In the face of an oppressive white society, members of the Société d'Economie et d'Assistance Mutuelle built a community and held it together through the era of slavery, the Civil War, Reconstruction and Jim Crow terrorism.

LIT FILM

A BPL Film Festival About Writers

May 3–9, 2021

www.bklynlibrary.org/litfilm



VIBRATE HIGHER
TALIB KWELI

Thursday, April 8
6:30 pm, Virtual

Vibrate Higher is a memoir and a collection of essays that illuminates Kweli's upbringing and artistic success.



Five Boroughs Music Festival Presents *TERRA NOVA*

Saturday, May 15 / 4 pm
Central Library, Plaza

Five Boroughs Music Festival presents *Terra Nova*, a new concert-length song cycle created by the members of composer-collective Oracle Hysterical and performed in collaboration with the contemporary mixed-instrument quartet Hub New Music. Inspired by a range of ambitious, gritty (and sometimes naïve, cruel and myopic) explorers, the songs of *Terra Nova* are by turns darkly ironic, heartrending and straight-up fun (and occasionally a confounding mix of all three), coalescing into a powerful experience of both text and music.

THE REVIEW PANEL WITH DAVID COHEN

Thursdays at 7 pm
April 8 & June 10
Virtual

Leading art critics join in lively debate about current exhibitions—virtual and physical—around the five boroughs. Presented in association with artcritical.com

CLASSICAL INTERLUDES

Sundays at 4 pm
Virtual

March 28

Invoke

April 25

Brooklyn Art Song Society: The Dichter Project: Bertolt Brecht

May 2

Gabriel Martins

Saturday, June 6
Central Library, Plaza
Sybarite5



Photo credits: Five Boroughs Music Festival Presents *Terra Nova* (top, bottom) Top, Hub New Music ©Robert Torres Bottom, Oracle Hysterical ©Pierre Lidar Sybarite5 ©Brian Braun

EVENTS FOR YOUTH & FAMILIES

STOMP, CLAP & SING

Every other Tuesday
at 11 am
BPL's Facebook

LITTLE MAESTROS

April 6

You and your child will love our original music, musical storytime, language development segments, puppet shows and "bubble music."

CARA'S CATERPILLARS!

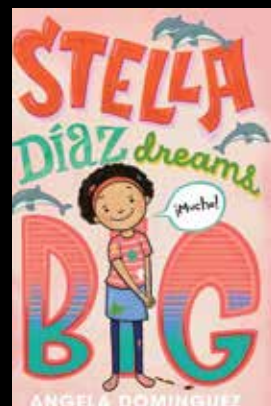
April 20

Clap, dance, sing and party along with Cara Samantha and her magical musicians.

BEE PARKS AND THE HORNETS

May 4

The Hornets perform high-energy shows that combine rockin' music, puppetry and audience participation.



AUTHOR READING & ACTIVITY

Wednesdays, 3:30 pm
Author's Facebook and Instagram

March 24
STELLA DIAZ DREAMS BIG
Angela Dominguez



April 21
GEORGIE'S BEST BAD DAY
Ruth Chan

May 12
SUNDAY FUNDAY IN KOREATOWN
Aram Kim

© Margaret Grace



ELLIS ISLAND: GATEWAY TO A DREAM

A one-hour musical about the journey of immigrants through Ellis Island, presented by Sundog Theatre

Saturday, April 17 / 1 pm, Virtual

Ellis Island served as the portal for immigrants coming into the USA from 1892 to 1954. Before its closing, an estimated 12 million people passed through on their way to a new life in America. This one-hour musical geared towards young audiences as well as the entire family captures the essence of their journey.

➔ For complete listings visit: bklynlibrary.org/event-series/events-for-youth-and-family

DONORS

Brooklyn Public Library gratefully acknowledges the many donors who have provided generous support for BPL Presents programs, including: Cheryl and George Haywood Endowment for Cultural Diversity, The Kahn Endowment for Humanities Programs, The Miriam Katowitz and Arthur Radin Fund, Mapleton Endowment, National Endowment for the Arts, New York State Council on the Arts, Sandra and Peter Schubert Endowment Fund, The Morris & Alma Schapiro Fund, WarnerMedia, the Emily Hall Tremain Foundation's Innovation Fund, Humanities New York, the Estate of Pearl S. Reuillard in memory of her parents Yetta and Louis Schwartz, the Brooklyn Eagles—a group of young and engaged supporters of Brooklyn Public Library and many other generous supporters.

Programs are also supported by Brooklyn Public Library's Fund for the Humanities which was established through the generous support of the National Endowment for the Humanities, The Hearst Foundation, Inc., Horace W. Goldsmith Foundation, The Starr Foundation, the Leon and Muriel Gilbert Charitable Trust, Henry and Lucy Moses Fund, Inc. and a gift in memory of Samuel and Pauline Wine.

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arts.gov

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the Arts

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NEW YORK

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Call or visit bklynlibrary.org/support to learn about the many ways you can support Brooklyn Public Library.

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For more information visit [**bklynlibrary.org**](http://bklynlibrary.org)



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