

SPRING 2022

OFF THE SHELF

A LOOK INSIDE
BROOKLYN PUBLIC
LIBRARY

Bklyn 125th
Public Library

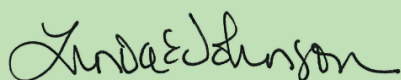
A MESSAGE FROM THE PRESIDENT

Brooklyn Public Library is celebrating 125 years of service. In that time, the Library has grown from a collection of a few hundred books in a single building on Bedford Avenue to a system of 61 branches across the borough. In every neighborhood, Brooklynites of all ages have access to a breadth of free programs, vital technology and more than 3.5 million books and other materials.

How can we measure the myriad ways the Library has evolved from 1896 to the present? This issue touches on a few. BPL's 61st branch, Adams Street Library, which opened in 2021 and is already bustling with activity. The PowerUP! competition, which has empowered more than 9,000 Brooklyn entrepreneurs to build their own businesses. A new library card featuring Black Americans through history. The billionth—yes, billionth—book checked out by a BPL patron, which, fittingly, turned out to be a young adult novel about the magic of reading. Eliminating overdue fines for overdue materials.

We are setting important precedents for the next 125 years of library service, so that they might be as inventive and expansive as the last.

Linda E. Johnson



Linda E. Johnson
President & CEO

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All photos, unless indicated, by Gregg Richards.

Cover: Author and librarian Betty Kaplan Gubert reading at a BPL storytime in 1957.

Inside front cover: Origami cranes created by Greenpoint Library staff and community as a pandemic memorial.



FEATURE

BCAP

Brooklyn Cultural Adventures Program

SUMMER CAMP AT THE LIBRARY

Summer camp isn't just macaroni necklaces and cannon balls in the pool. At BPL, summer camp can mean using microscopes and x-rays to explore art works, reassembling the skeletons of rodents from owl pellets or maybe building a 3D Brooklyn cityscape inspired by historic photos!

BPL's Brooklyn Cultural Adventures Program (BCAP) is a two-week, in-person camp for elementary school children that integrates activities at some of Brooklyn's best cultural institutions.

In addition to the Library, BCAP cultural partners include the Audubon Center, Brooklyn Museum, Prospect Park Zoo, Brooklyn Children's Museum, Brooklyn Botanic Garden and Lefferts Historic House. A guest partner is added to the mix each year such as Brooklyn Navy Yard, Willie Mae Rock Camp, Weeksville Heritage Center, Spoke the Hub Dancing, Urban Glass and the Brooklyn Conservatory of Music.

This summer, BCAP will enjoy its twenty-fourth year of operation and preparations are already under way. Each year, the camp has a theme that connects all the activities at the different cultural partners and this year's theme is "Good Eats."



BCAP camper during a visit to the Brooklyn Museum

The guest partner for 2022 is BPL's own Center for Brooklyn History. This two-week camp runs from June through August. An important part of the program's mission is to provide equitable access to educational summer experiences, and over half of the approximately 200 campers receive financial aid.

While we are planning for BCAP to be conducted in person this summer, the program does have an online version that can be implemented whenever necessary, as it was for the summer of 2021. BCAP at Home, which reached over 1,300 participants, was a mix of daily live virtual programs and weekly in-person events at partner institutions (where possible).

➔ BCAP is currently accepting applications for summer 2022. Visit: bklynlibrary.org/bcap for more information

Support for BCAP is provided in part by the Martha A. Rubin Fund and Novack Family Foundation

BPL CELEBRATES ITS 125TH ANNIVERSARY!

Celebratory projections on the front façade of Central Library

Bklyn
Public Library
125th

HERE ARE ENSHRINED
THE LONGING OF GREAT HEARTS
AND NOBLE THINGS THAT TOWER ABOVE THE TID
THE MAGIC WORD THAT WINGED A BOLD START
THE GARNERED WISDOM THAT NEVER DIES

The year is 1896. Utah is named the 45th state and William McKinley is elected to be the 25th President of the United States. In New York, construction has begun on the Williamsburg Bridge and a resolution passed by the Brooklyn Common Council established Brooklyn Public Library to nurture “the minds of the people and lay the foundation of a better civilization for the future.” Flash forward as Brooklyn Public Library celebrates 125 years of serving Brooklynites!

At a November 2021 event to inaugurate a year-long celebration, then-Brooklyn Borough President and New York City Mayor-Elect Eric Adams noted that “libraries tear down barriers and expose people to the opportunities they deserve.

Libraries are the equalizers. When you walk through that door, no matter who you are, you are treated with the same level of dignity and respect.”

So much has happened since BPL's founding branch, Bedford Library, first opened its doors. Andrew Carnegie funded the construction of 21 more branches across the borough and BPL continued to grow throughout the 20th century and into the 21st. There are now 61 BPL branches in every neighborhood across the borough, a fleet of Bookmobiles (including a Techmobile and a Kidsmobile) and outreach sites in schools, homeless shelters, senior centers and correctional facilities.

To celebrate this milestone in BPL's history, the Center for Brooklyn History is presenting a series of events entitled “Out of the Box: Highlights from the CBH Collection.” Materials featured will include



BPL's first branch—Bedford Library



BPL President & CEO Linda E. Johnson, Mayor-Elect Eric Adams and BPL Chair Nina Collins

those from the Raymond V. Ingersoll Collection (a former Brooklyn Magistrate, Parks Commissioner and Borough President during the early and mid-1900s), the Stanley Person Baseball Collection, and the CORE (Congress of Racial Equality) Collection, an organization that pioneered the use of nonviolent direct action in America's civil rights struggle.

As BPL has grown, so has the definition of what a library provides. While Brooklynites still visit their local library to read books in a welcoming space, they also borrow laptops, hear live music, improve English language skills, register to vote, revise their resumes and much more. The Library has always been the most democratic institution in our borough and will continue to adapt to meet the needs of Brooklynites for its next 125 years.

BKLYN BOOKMATCH BPL'S 125TH ANNIVERSARY



BookMatch is a readers' advisory service that creates customized reading recommendations based on the interests and needs of patrons. Librarians Emma Carbone and Jess Hardwick created a list of 125 books to celebrate BPL's 125th anniversary. Below are excerpts from that list. You can request your own BookMatch here: bklynlibrary.org/bookmatch

I Live in Brooklyn

by Mari Takabayashi

From days on the stoop, playing hopscotch and watching fireworks from the rooftops, to school field trips into the city, where zoos and museums await, Michelle introduces readers to her favorite places and things to do. Takabayashi's diminutive scenes, busy with cheerful detail, bring the beauty and bustle of New York City to life for children all around the world.

Brown Girl, Brownstones

by Paule Marshall

This is the first novel by the internationally recognized writer Paule Marshall, first published in 1959. The somewhat autobiographical story describes the life of Barbadian immigrants in Brooklyn during the Great Depression and then in World War II. The primary characters include Selina and Ina Boyce and their parents, who suffer from racism and extreme poverty.

The Museum of Extraordinary Things

by Alice Hoffman

Coralie Sardie is the daughter of the sinister impresario behind The Museum of Extraordinary Things, a Coney Island freak show. One night,

she stumbles upon a striking young man—the dashing photographer Eddie Cohen, a Russian immigrant. Amid the tragic backdrop of the Triangle Shirtwaist Factory fire, Hoffman weaves magic, romance and masterful storytelling to unite Coralie and Eddie in a tender and moving story of young love in tumultuous times.

Half-Resurrection Blues

by Daniel José Older

Brooklynite Carlos Delacruz is one of the New York Council of the Dead's most unusual agents—an inbetween, partially resurrected from a death he barely recalls suffering, after a life that's missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death.

Decoded

by Jay-Z

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history. Part autobiography, part lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.

Tenements, Towers & Trash: An Unconventional Illustrated History of New York City

by Julia Wertz

In *Tenements, Towers & Trash*, Wertz takes us behind the New York that you think you know. From bars, bakeries, and bookstores to food carts, street cleaners, and apartments both cramped and grand, the work is a wild ride in a time machine taxi from the present day city to bygone days of yore.

Permanent Record

by Mary H.K. Choi

When Leanna and Pablo randomly meet at 4 a.m. in the middle of a snowstorm in Brooklyn, they both know they can't be together forever. So, they keep things on the down-low and off Instagram for as long as they can. But it takes about three seconds before the world finds out.

Pride

by Ibi Zoboi

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable.

Ezra Jack Keats (1916–1983) is one of Brooklyn's (and the world's) most celebrated children's authors. He was a pioneer, breaking barriers by bringing greater diversity to children's literature.

In 1960, Keats published his first children's book, *My Dog is Lost!*, about a boy from Puerto Rico meeting children from different backgrounds, all living in NYC, as he searches for his lost dog. Keats based the lives of his multiracial characters on many of the experiences from his own childhood. He wanted no child to be an outsider. "If we could see each other exactly as the other is," he wrote, "this would be a different world."

Since 2012, BPL has partnered with the Ezra Jack Keats Foundation and the New York City Department of Education to offer programming that builds on this legacy, providing entertaining educational and creative activities to engage school-age children across Brooklyn and beyond.

The annual Ezra Jack Keats Bookmaking Competition held at Central Library each May showcases original books created by NYC public school students in grades 3–12. The competition challenges students to write, illustrate and handcraft their own original children's books. Through text and pictures, students explore inventive ways to address relevant and often personal themes including bullying, friendship,

EZRA JACK KEATS



Artwork created by Ezra Jack Keats Story & Craft participants

fantasy, loneliness and the importance of family as well as current events that have impacted their own lives, such as Black Lives Matter and the COVID-19 pandemic.

BPL also partners with the Foundation in presenting the Ezra Jack Keats Story & Crafts programs at select branches around the borough. These programs introduce children and families to Keats' books and promote a lifelong love of reading and libraries. Each program, led by a children's librarian, includes a storytime featuring a Keats book, a discussion about the book and a craft activity which the children get to take home along with copies of the featured books.

Jacob "Jack" Ezra Katz was born on March 11, 1916, into a family of Polish Jews who lived in East New York, where many Jewish immigrants settled at that time. In 1947 he legally changed his name to Ezra Jack Keats to get work as a commercial artist, which was more difficult to do with a Jewish-sounding name because of anti-Semitism. Keats' beloved classic *The Snowy Day* was awarded the Caldecott Medal in 1963 and is on the Library of Congress' list of 88 books that shaped America.

Across his career he wrote and illustrated 22 children's classics and illustrated over 85 books written by others. He traveled extensively, visiting classrooms around the country, always reminding kids to "keep on reading!"



Major Owens posing with the recently elected Congresswoman Shirley Chisholm

As we look back on the past year—a year in which we continued to combat a pandemic and fight for justice—and look ahead to our 125th anniversary, there is much to celebrate:

We Dressed Up

In February, the Library's BKLYN Fashion Academy presented a virtual runway show from the historic Othmer Library on Pierrepont Street. This free program (the only one of its kind in the nation) helps aspiring fashion designers produce, market and sell their clothing.

We Remembered

In March, as we approached one year of living with the pandemic, librarians and staff at Greenpoint Library marked the moment by folding more than 1,000 origami cranes with the help of the community. The cranes were displayed in Greenpoint Library's windows as a way for the neighborhood to memorialize their collective grief.

We Celebrated

BPL issued a new library card celebrating Black Americans. Illustrated by college student Jneyde "Nehemiah" Williams, the card depicts historical figures—including Brooklyn Dodger Jackie Robinson and Astronaut Mae Jemison—along with a young girl who represents a new generation of library patrons.



We Fought for Justice

BPL's Center for Brooklyn History launched *Brooklyn Resists* in June, the first major initiative for CBH since joining with BPL. The ongoing, multifaceted public history project explores racial protest in Brooklyn from the beginning of the civil rights era to today.

We Centralized

BPL completed the first phase of the largest restoration and renovation in Central Library's 80-year history. New and refreshed spaces include a Civic Commons for centralized public services; the New & Noteworthy book gallery; a contemporary Business & Career Center for job seekers, entrepreneurs and small business owners; and the Major Owens Welcome Center, dedicated to Brooklyn's own "Librarian of Congress."



We Turned the Library Inside Out

BPL created outdoor reading rooms and added curbside seating at libraries across the borough; the BKLYN Reach initiative boosted BPL's Wi-Fi signal to extend up to 300 feet outside of more than 50 libraries; and laptop loans, StoryWalks®, University Open Air and a literary audio walking tour provided multiple opportunities for safe and stimulating public engagement.

We Reached One Billion

In July, the Library marked its one-billionth checkout. To illustrate what this means, if you lined up all loaned Library materials, they would circle the globe 3.8 times or cross the Brooklyn Bridge 129,131 times. The billionth loan was *The Time of Green Magic* by award-winning author Hilary McKay, published by Margaret K. McElderry Books, an imprint of Simon & Schuster Children's Publishing.



We Eliminated Fines. Forever.

In October, the Library permanently eliminated late fines. Removing this antiquated barrier in partnership with The New York Public Library and Queens Public Library, all New Yorkers can now freely access knowledge and opportunity.



We Opened Our First New Branch in 40 Years

See the related article on Adams Street Library in this issue!



CORTELYOU LIBRARY FRIENDS GROUP



Patrons visiting the refreshed Cortelyou Library

connected to BPL branches across the borough. Launched in 2020, the campaign raised over \$50,000 through direct mail and fundraising events such as a cocktail party at the branch that featured local celebrities, including author Amy Sohn and actors Emily Tarver and Vicci Martinez (*Orange Is the New Black*).

The campaign took place alongside a New York State-funded project to replace the main room's shelves, lighting and flooring. Additional outlets, energy-efficient lighting and laptop loans were also added. Patrons returning to the library will find a completely refreshed building with an improved layout that aims to make the library feel more open and welcoming.

Elisabeth Parker, a member of the Friends of Cortelyou Library who also spoke at the opening ceremony, summed things up perfectly. "The Refresh Cortelyou Library project is something that we have been working towards for years and was truly a community effort. It is an exciting day for the library, and we look forward to welcoming our neighbors in the refreshed and updated space!"

Thanks to the campaign, Cortelyou Library has a revised layout, new reading tables and chairs, new furniture in the children's area and a new, dedicated teen area.

Cortelyou Library is regularly among the busiest branches in the borough. Nearly 40 years old, the library is easily recognized in the neighborhood by the mural of bright blue triangles wrapped around the exterior. The "Refresh Cortelyou Campaign" was initiated by the Friends of Cortelyou Library, a group of local volunteers who support Cortelyou Library through fundraising efforts and other grassroots activities—one of many Friends groups

THE WHITMAN CIRCLE

It's said that you can't walk down a Brooklyn street without bumping into an author. In 2014, BPL Trustees Susan Marcinek and Nina Collins used this as inspiration to brainstorm ways to connect BPL supporters with Brooklyn's extraordinary literary scene for the benefit of the Library. Named after Walt Whitman, also known as the "Bard of Brooklyn," the Whitman Circle was born.

This engaged community of champions believes that all Brooklynites deserve the chance to discover their potential at our libraries. Membership in the Circle has grown over the past eight years from a handful of annual donors to over 100 members who provide essential financial support for core BPL services and some of its most transformative programs. Members also enjoy special access to the best of the Library and to some of the most exciting authors writing now.

The signature benefit to Whitman Circle members is the opportunity to attend *Cocktails and Conversation*, a series of exclusive evenings in Brooklyn homes and BPL branches featuring renowned and up-and-coming authors. Past events have featured Min Jin Lee, Kevin Young, Tina Chang, Fatima Farheen Mirza, Colum McCann, Yaa Gyasi, Sigrid Nunez, and Mira Jacob. These evenings are also a chance to learn about BPL's programs firsthand from librarians and staff, who share information and experiences related to key projects and initiatives they are working on, and which Whitman Circle funds help support. Additional perks to membership include priority seating at select BPL events, volunteer opportunities, and



Author Lisa Ko signing books at a Whitman Circle reading

behind-the-scenes experiences, including visits to BookOps, BPL's book sorting facility in Long Island City and tours of newly-constructed and restored branches.

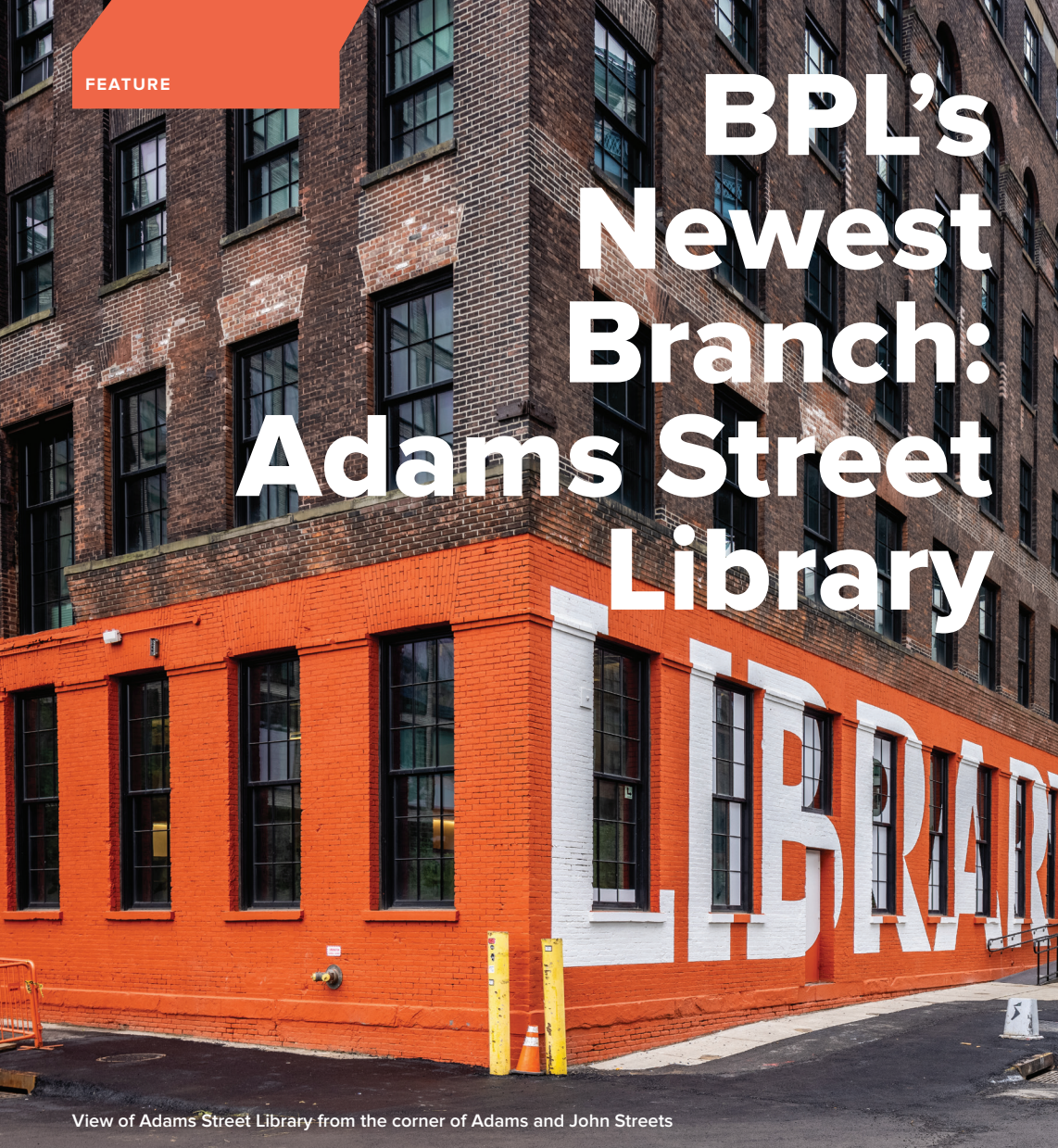
In 2022, the Library is excited to welcome a slate of new Whitman Circle co-chairs: Leslie Feder, Eddie Joyce and BPL Trustee Erin Texiera. They are taking the reins from the previous chairs Nina Collins and Blake Foote, also a BPL Trustee.

Collins noted, "It's been thrilling to watch the Whitman Circle grow into a community that is stepping up in a big way for BPL. In 2022 we hope to welcome even more caring Library supporters into the group!"

JOIN THE WHITMAN CIRCLE!

Visit bklynlibrary.org/whitman-circle For more information about Whitman Circle membership, contact Sarah Butler, Manager of Patron Programs, at sbutler@bklynlibrary.org.

BPL's Newest Branch: Adams Street Library



View of Adams Street Library from the corner of Adams and John Streets

In October 2021, BPL opened Adams Street Library, the first new branch built since 1983. Located on the ground floor of a former factory building at 9 Adams Street, the branch fronts Brooklyn Bridge Park with large windows that look out onto stunning views of the Brooklyn and Manhattan Bridges and downtown Manhattan.

Recognizing that Brooklynites in the DUMBO, Vinegar Hill and Farragut communities did not have a local library to call their own, plans for the new branch grew out of discussions between BPL and former New York City Councilmember Stephen Levin, the Office of the Brooklyn Borough President and Community Board 2.

In order to ensure that the Library's design and its programming would meet the specific needs of the neighborhood's children, teens and adults, BPL conducted comprehensive community outreach in collaboration with urban planning firm Hester Street to gather feedback over several months.

Through these efforts, it became clear that residents wanted a community hub that could bridge existing socio-economic divides, a space that prioritized youth, teen and senior programs and also offered programs with a focus on health and well-being.

From 2019 through 2021, with assistance from Brooklyn Bridge Park, BPL was able to offer some of these services at "The Annex," a temporary library space that was located on John Street, across the street from the site of the new library. Construction on the actual Adams Street Library, which was designed by New York-based architects WORKac, began in early 2020.

"The neighborhood is both new and old," said Dan Wood, a principal at WORKac. "And our design plays with that, combining very contemporary shapes and spaces with the existing, patinaed brick and exposed timber ceilings." The finished design offers 6,565 square feet of space, with tailored library materials, meeting rooms, facilities and programming areas

Neighborhood and Tenant Associations engaged include:

DUMBO Action Committee
DUMBO Neighborhood Alliance
Farragut Houses Tenant Association
Farragut Senior Center
Fort Greene & Farragut Fresh Pantry
Fulton Ferry Landing Neighborhood Association
Vinegar Hill Neighborhood Association

created to serve the community's children, teens and adults.

Noted then-Borough President and now NYC Mayor Eric Adams, "I congratulate Brooklyn Public Library on the opening of their new Adams Street Library. This new location will serve the residents of Farragut Houses, DUMBO, and beyond, expanding their horizons and offering vital educational opportunities."

Added Linda E. Johnson, BPL's President and CEO, "Adams Street is the first new library in Brooklyn in nearly four decades and a model for all public libraries in the decades to come. We are thrilled to have this new addition to the BPL family of branches and look forward to providing the public with even greater access to information, activities and resources."

Adams Street Library is such a gift! It's pure magic to browse books beneath the Manhattan Bridge. What was once a trash processing center is now a treasure for all Brooklynites! I know we will look back at this day for years to come as a major moment for our neighborhood.

—Alexandria Sica, *President of the Dumbo Improvement District*



PowerUP! first place winners Timothy Chu and Charly Uzcategui (Henger Ydrogo not pictured) of TerratNYC

POWERUP!

Polly-O cheese, Nathan's Famous hot dogs, Benjamin Moore paints, Mack trucks, Kickstarter. All these businesses and their founders started right here in Kings County.

Brooklyn is and has always been a place for doing business.

Twenty years ago, in the wake of the economic downturn brought on by 9/11, BPL recognized the borough's proud spirit of entrepreneurship and launched the PowerUP! business plan competition and training program in 2003. The program helps budding business owners gain valuable knowledge and skills and guides them in the creation of a comprehensive business plan. The program's business plan competition also provides cash awards as high as \$20,000.

Since it began, the PowerUP! contest has supported 9,275 individuals in pursuing their business dreams, helped participants develop 1,200 business plans and awarded more than \$500,000 to Brooklyn entrepreneurs.

Beginning with orientation seminars conducted across the borough, participating individuals and teams attend classes on subjects like marketing, business finance and the utilization of relevant library resources. They also receive one-on-one business plan assistance from successful entrepreneurs and business experts from their own communities. Top prize winners (\$20,000 for First Place, \$10,000 for Second Place, \$5,000 for Third Place and five \$1,000 Merit Awards) are determined by a judging panel of local business owners, nonprofit leaders and academics.

The contest winners are announced and celebrated at an annual awards ceremony, which includes additional \$1,000 Audience Choice prizes voted on by those attending. Dime Community Bank has served as the program's lead sponsor for five years. Additional support is provided by Ridgewood Savings Bank, Con Edison, Reference Solutions, Elizabeth Crowell & Robert Wilson and Signature Bank.



PowerUP! Merit Award winner Danielle Chery of DMC Original Art

“This program highlights the spirit of Brooklyn, and our great state. And, as a keystone of the community and financial partner to all sizes of businesses here in Brooklyn for over 100 years, we are excited to watch the next wave of entrepreneurs take flight and create success that others can follow.”

—Kevin O'Connor, Chief Executive Officer at Dime Community Bank

Many successful Brooklyn businesses have been launched with help from PowerUP! including Bogota Latin Bistro, Island Pops, Green in Brooklyn, Brooklyn Tea, Tinsel Experiential Design, DogSpot and Greenlight Bookstore. BPL looks forward to providing more aspiring business owners the opportunity to take their dreams and turn them into reality.

➔ For more information:
bklynlibrary.org/business/powerup

BPL PRESENTS

Unless otherwise noted, all events are virtual or take place at Central Library. All programs are free and reservations are required for most adult programs. For complete listings visit: bklynlibrary.org/bpl-presents

LENAPEHOKING

Lenapehoking is the first Lenape curated exhibition of Lenape cultural arts, both historic and contemporary, in the City of New York. Curator Joe Baker, Delaware Tribe of Indians, Executive Director and Co-Founder of Lenape Center, describes the exhibit.



Bandolier Bag; Fabric, wool, glass beads

democratic space free of the hierarchies of museum practice to experience Lenape art and culture within a community setting.

The exhibition features masterworks by Lenape artists past and present (beadwork, a turkey feather cape, and a culinary tapestry from the seed rematriation project) as examples of the survivance and beauty of Lenape culture. Bandolier bags from 1830 to 1850 are examples of the determination of our Lenape ancestors to continue their culture in a tumultuous time of forced removal and dispossession.

As part of the exhibition, Greenpoint Library's rooftop teaching garden features Indigenous fruit trees that were cultivated by the Lenape in Manhattan, creating much needed continuity between ecological past and present. Original music, poetry and Lenape foodways by Lenape artists and friends will be incorporated into the programming during the run of the exhibition.

This will be an important and long overdue experience for all those who will visit this exhibition, facilitating deeper understandings and of Lenape culture and necessary awakenings of the place on which the library is situated.

➔ Visit bklynlib.org/Lenape

Lenapehoking is made possible in part with support from the Shelley & Donald Rubin Foundation.

'Lenapehoking' is the Lenape name for the Lenape homeland, which spans from Western Connecticut to Eastern Pennsylvania, and the Hudson Valley to Delaware, with New York City at its center.

Museum institutions have historically overlooked the Lenape genocide in favor of a trade and commerce narrative. Lenape Center has placed this exhibition at the Greenpoint Library exploring the library as a site for the intersection of beauty, knowledge and diverse publics. At a time when society is constantly asking more from traditional museums, the Library offers a



THE PEOPLE'S BALL

Sunday, May 1 / 7 pm / Pose on the Plaza at 6 pm
Central Library

Join us in celebrating, Style, Fashion and Freedom!

The People's Ball invites everyday New Yorkers to walk the runway, and show off their personal style and creativity, embracing fashion as an act of individual expression and creative freedom. The People's Ball is a free and open-to-all event.

Central Library at Grand Army Plaza will be outfitted for the event with a runway, open for 15 minutes every hour, for attendees to show off their most creative ensembles.

NIGHT OF IDEAS BROOKLYN

Saturday, May 21, 2022 /
7 pm – 12 am

Central Library

Join us for the Brooklyn edition of A Night of Ideas, a FREE LATE-NIGHT FESTIVAL of philosophical debate featuring top public intellectuals and environmentalists, performances, screenings, readings and music with participants hailing from the U.S., France and around the world, co-presented by Villa Albertine and Brooklyn Public Library. Visit bklynlibrary.org/bplpresents to RSVP and nightofideas.org for the full schedule.

OUT OF THE BOX: Highlights from the CBH Collection

March – May
Virtual

This spring the Center for Brooklyn History marks Brooklyn Public Library's 125th Anniversary with a series of five programs titled *Out of the Box*.

Join experts and eyewitnesses to history discussing the gems in the collections and the history they tell. Historian Tom Campanella, journalist Denis Hamill, sports writers Peter Golenbock and William Rhoden and others showcase the Dodgers, Civil Rights in Brooklyn, Pete Hamill's legacy and more.

➔ Visit bklynlib.org/outofthebox to register.

EVENTS FOR YOUTH & FAMILIES

BIBLIOBANDIDO MARISA MORÁN JAHN



BPL Presents is thrilled to name artist, filmmaker, and Sundance Institute Fellow Marisa Morán Jahn as the 2022 Katowitz-Radin Artist-in-Residence. Together with BPL Presents & Youth and Family Services, Jahn will bring her global project, the Bibliobandido ('story eater') to Brooklyn.

The Bibliobandido legend was born in 2010 when families and teachers in rural Honduras invited her collaboration. To inspire kids to write stories and build a literacy movement, Jahn and the community invented the ravenous Bibliobandido character who EATS their stories. Over the next decade, Bibliobandido workshops also spread to tens of thousands of kids throughout Central and North America, in institutions including the Seattle Public Library, Pérez Art Museum Miami, Studio Museum in Harlem, Sugar Hill Museum of Art and Storytelling, Queens Museum, and additional universities, festivals, schools, and museums.

Now, enticed by Brooklyn's juicy stories, Bibliobandido is slated to strike the borough in Summer 2022. Young children, teens, and emergent storytellers of all ages are invited to participate in storycrafting, storytelling, and bookmaking activities. As a Katowitz-Radin Artist-in-Residence, Jahn will be leading workshops, training librarians and teachers to adapt Bibliobandido for their communities, and producing a Sundance-supported film that documents the decade-long impact of this imaginative literacy movement and legend.

STOMP, CLAP & SING

Central Library

May 17 / 11 am

JAM I AM

June 14 / 11 am

MOOZIKA

AUTHOR READING & ACTIVITY

Wednesdays, 3:30 pm
Virtual

April 13

ACROSS THE OCEAN
Hyewon Yum

April 27

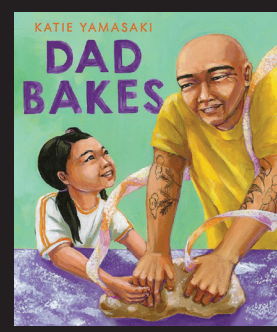
SLED FOR GABO
Emma Otheguy

May 11

AND THEN CAME HOPE
Steven Savage

May 25

DAD BAKES
Katie Yamasaki



DONORS

Brooklyn Public Library gratefully acknowledges the many donors who have provided generous support for BPL Presents programs, including: Cheryl and George Haywood Endowment for Cultural Diversity, The Kahn Endowment for Humanities Programs, The Miriam Katowitz and Arthur Radin Fund, Los Blancos, Mapleton Endowment, National Endowment for the Arts, New York State Council on the Arts, Sandra and Peter Schubert Endowment Fund, The Morris & Alma Schapiro Fund, The Gladys Kriebel Delmas Foundation, The Shelley & Donald Rubin Foundation, the Estate of Pearl S. Reuillard in memory of her parents Yetta and Louis Schwartz, Dr. Beverly S. Jacobs, the Brooklyn Eagles—a group of young and engaged supporters of Brooklyn Public Library and many other generous supporters.

Programs are also supported by Brooklyn Public Library's Fund for the Humanities which was established through the generous support of the National Endowment for the Humanities, The Hearst Foundation, Inc., Horace W. Goldsmith Foundation, The Starr Foundation, the Leon and Muriel Gilbert Charitable Trust, Henry and Lucy Moses Fund, Inc. and a gift in memory of Samuel and Pauline Wine.



Council on
the Arts



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PCF



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Brooklyn Public Library gratefully acknowledges the generous support of our corporate donors (fiscal year 2021 – 22).



For complete listings: bklynlibrary.org/event-series/events-for-youth-and-family



Central Library

10 Grand Army Plaza
Brooklyn, NY 11238

For more information visit [***bklynlibrary.org***](http://bklynlibrary.org)



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